

VISITING WORKS: ALEXANDER CALDER



07-21
MAY 2026 JUL 2026



ALEXANDER CALDER IN THE MASAVEU COLLECTIONS

To mark the fiftieth anniversary of the death of Alexander Calder (1898-1976), the Fundación María Cristina Masaveu Peterson is paying tribute to the artist by exhibiting the four pieces by him in the Masaveu collections. Dating from between 1945 and 1975, these works highlight the diversity and coherence of this versatile creator's output. Known and appreciated above all as one of the great 20th-century sculptors, he also explored other artistic fields such as painting, jewellery and tapestry.



Alexander Calder

The Pear, the Cheese and the Serpent, 1975
Colección FMCMP



The small stabile entitled *Blue, Orange, Red*, which belonged to the prestigious gallery owner Pierre Matisse, and the large mobile *Crag*, highly representative of his mature work, illustrate the extent of the sculptural imagination of Calder, whose sensitivity to colour and organic forms is comparable to that of his friend Joan Miró. In the watercolour *Nepal*, one of his rare landscapes, basic colour and geometry are all that is needed to convey the grandeur of a place. Lastly, the tapestry *Le poire, le fromage et le serpent* [The Pear, the Cheese and the Snake], was created as part of a series commemorating the bicentenary of the United States shortly after the end of the Vietnam War (1976). In it he alludes ironically to American patriotism through a variation on the French saying 'entre la poire et le fromage' [between the pear and the cheese] – a reference to the final stage of a meal, the conversation that continues at the table as a shared and celebratory ritual – and adds the image of the snake, possibly as a reminder of a temptation that is constantly lurking.



Alexander Calder

Nepal, 1973

Fernando Masaveu Collection





Alexander Calder
Crag, 1974
Colección FMCMP

**FUNDACIÓN MARÍA CRISTINA
MASAVEU PETERSON**

C/ Alcalá Galiano, n.º 6
28010 Madrid
fundacioncristinamasaveu.com
infomadrid@fmcmp.com
Tel.: +34 919 903 903

Cover:

Alexander Calder
Blue, Orange and Red, 1945
Fernando Masaveu Collection

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OPENING HOURS

Tuesday to Friday: 11am–8pm
Saturdays: 10am–8pm
Sundays and public holidays: 10am–3pm
Closed: Mondays
(including public holidays),
1 and 6 January, 1 May, 24, 25
and 31 December.

Free admission

Ticket office and website:

fundacioncristinamasaveu.com

Reduced capacity

Timed entry

The ticket office remains open until half
an hour before closing time every day.

To prevent unnecessary waiting,
you are advised to book in advance
via the website.

More information about the program
of guided tours and activities
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