

STREET ART SPACE

16-19

SEP 2025

JUL 2026

FUNDACIÓN MARÍA CRISTINA MASAVEU PETERSON



True to its commitment to the art of our time, in recent years the Fundación María Cristina Masaveu Peterson has embarked on a new line of work focused on urban art.

As a reflection of this initiative, in October 2021 the FMCMP opened a new space devoted to street art in its Madrid headquarters where the Foundation's latest acquisitions and new commissions are displayed in rotation. They span the variety of disciplines and freedom of formats characteristic of this new art trend.



As they walk round, visitors will discover works by internationally renowned artists such as Banksy, Keith Haring, Yayoi Kusama and Kai, as well as others by well-established or up-and-coming Spanish artists including Marria Pratts, Ela Fidalgo, Marina Tellme, Luis Pérez Calvo and Hugo Alonso.

These pieces are joined by a further three produced under the Foundation's patronage by Estudio Pedrita, Juan Díaz-Faes and Queen Andrea. The last two were designed specifically for this space and will not leave spectators indifferent.



Juan Miguel Quiñones
24 Icecreams, 2024
FMCMP Collection



Sinstelación (2021) was created by Oviedo-born Juan Díaz-Faes on metal air ducts. The design, in black on a yellow ground and featuring the artist's characteristic patterns, which cover the entire surface, has a particular texture that reminds the artist of salamanders. This is the first time he has worked on this type of support, which posed additional problems apart from its material, namely its three-dimensionality and its complex location that made laying out and adapting the composition difficult.

Díaz-Faes, an urban artist and designer, studied fine arts at the University of Salamanca. He started out in magazine illustration, advertising and comics. Since 2017 he has been intensely involved in producing artwork on walls in various parts of the world, combining visual humour with voluminous forms in crowded compositions with few human figures.





Iván Montaña
Selfie, 2025 (detail)
FMCMP Collection



La neoyorquina Andrea von Bujdoss, más conocida como **Queen Andrea**, es una de las más célebres artistas del grafiti femenino en Estados Unidos. Formada en diseño gráfico en la Parsons School of Design de Nueva York, ha trabajado en ese ámbito para diversas revistas, así como en publicidad y diseño de ropa. Actualmente combina la práctica como grafitera y el muralismo con su ocupación como diseñadora, tipógrafa y artista plástica.

Como en buena parte de su producción mural, en la presente intervención, realizada en 2021 en los montacargas del edificio, Queen Andrea recurre al empleo de un lema, «**Always Play**» (Jugar siempre), un mensaje alentador que parte del ya representado en una obra de la artista adquirida por la Fundación en 2020 y que, como en aquella ocasión, es tratado con colores vibrantes e invita a la acción y a disfrutar del sentido lúdico de la vida.





Queen Andrea
Always Play, 2021 (detail)
FMCMP Collection



STREET ART SPACE OPENING HOURS

Fridays: 1pm–8pm

Saturdays: 1pm–8pm

Sundays and public holidays: 10am–3pm

Closed: all day Monday (including public holidays)
and 1 and 6 January, 1 May, and 24,
25 and 31 December

FREE ADMISSION

Reduced capacity

Timed entry

The ticket office is open every day
until half an hour before closing

More information about the programme
of guided tours and activities
can be found on our website:
fundacioncristinamasaveu.com





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COVER

Marria Pratts

1 Sardana, 3 Ghosts, 2023 (detail)

FMCMP Collection

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