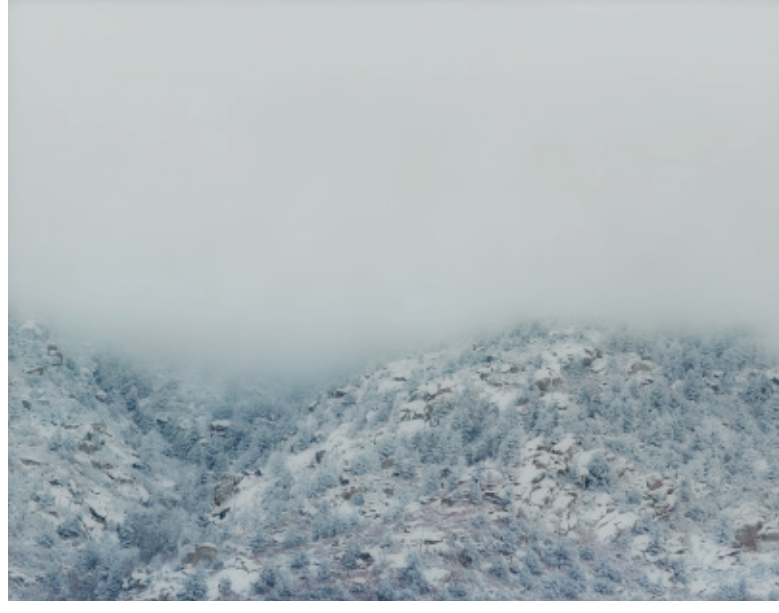


FUNDACIÓN MARIA CRISTINA MASAVEU PETERSON

MORASVERDES | ART and NATURE



The **Fundación María Cristina Masaveu Peterson** is a private Spanish cultural and general foundation that operates on a non-profit basis. Created in 2006 by María Cristina Masaveu Peterson, its mission is to promote culture, training and scientific research on a national and international level, in keeping with the Masaveu family's long patronage tradition.

It carries out a wide range of activities as well as pursuing different patronage initiatives through exhibitions, publishing, training and research programmes, the purchase of art works, and the management of the Masaveu Collection. The Foundation has several venues where it hosts its cultural and general activities.





FMCMP Morasverdes, which opened recently, is a cultural centre and youth hostel conceived as a space where young people can come together to share cultural and educational experiences in communion with nature. It emerged with the goal of promoting the value of the local natural and cultural resources and revitalising the rural environment through a programme of exhibitions and workshops on the link between art and nature.

The centre is spread across two independent floors. One accommodates the hostel and catering facilities, and the other is given over to the exhibition hall featuring the permanent display entitled *FMCMP Collection: Art and Nature*.



Morasverdes

FMCMP Morasverdes takes its name from the village where it is located, in the province of Salamanca. Morasverdes belongs to the district of Ciudad Rodrigo and the sub-district of Campo de Yeltes, which forms part of the vast Campo Charro plain.

It is situated in a strategic area, both in terms of its natural surroundings (Siega Verde Route, Las Batuecas Nature Reserve and Arribes del Duero Nature Reserve) and the nearby cultural resources, such as the small town of La Alberca and the city of Ciudad Rodrigo, both with a rich historical and artistic heritage.

The characteristic landscape is flat or gently rolling meadowland with holm oak trees, grazing areas, abundant ponds and little streams that are home to a rich diversity of plants and wildlife.



Jane and Louise Wilson
The Silence is Twice as Fast Backwards (II), 2008
(detail)
Colección FMCMP



As heir to the collecting tradition of the Masaveu family, the Fundación María Cristina Masaveu Peterson has assembled an art collection of more than five hundred works, focused primarily on contemporary art and alternating major pieces by grand masters of the twentieth century with more recent works by artists of the twenty-first century. While photography makes up a large proportion of the collection, over the last few years the Foundation has acquired a growing number of paintings and sculptures by established authors as part of its patronage.

The *FMCMP Collection: Art and Nature* exhibition at FMCMP Morasverdes explores the relationship between art and nature through different media and formats, including photography, sculpture, textile art and installation. Based on the unique quality of the selected works and designed to facilitate shared experiences and intergenerational encounters, the exhibition adopts a didactic approach, suggesting itineraries with the following points in common: landscape, memory, action, matter and a particular way of viewing territory.



The show features more than fifty works by iconic artists of the twentieth and twenty-first centuries, including major land art practitioners like Robert Smithson, Richard Long, Walter de Maria and Christo, as well as international figures like Marina Abramović, Dennis Oppenheim, David Nash, Olafur Eliasson and Axel Hütte. They are joined by a broad selection of acclaimed Spanish artists, such as Agustín Ibarrola, Cristina Iglesias, Perejaume, Daniel Canogar, and many others.

This is a unique opportunity to explore art and nature through some of the most important works in the Fundación María Cristina Masaveu Peterson Collection.



WINTER OPENING TIMES

1 October–19 March

Thursday and Friday: 11 am to 5 pm

Saturday, Sunday and public holidays:
10 am to 7 pm

Closed: Monday, Tuesday and Wednesday
(except public holidays), 24, 25 and
31 December, and 1 and 6 January

SUMMER OPENING TIMES

20 March–30 September

Wednesday, Thursday and Friday:

11 am to 7 pm

Saturday, Sunday and public holidays:
10 am to 8 pm

Closed: Monday and Tuesday
(except public holidays)

Free admission

More information about the programme
of guided tours and cultural activities
can be found on our website:
fundacioncristinamasaveu.com

Before visiting us please check
the availability of services and the centre's
regulations on our website.
Photography and filming are not permitted.





FUNDACIÓN MARÍA CRISTINA MASAVEU PETERSON

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PORTADA

Axel Hütte

Sandia Mountains 1, 2008

FMCMP Collection

Elger Esser

La Grande Be (France), 2009

(detail)

FMCMP Collection

Agustín Ibarrola

Untitled, 2009

(detail)

FMCMP Collection



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**MARÍA CRISTINA
MASAVEU
PETERSON**

MORASVERDES

ARTE y
NATURALEZA

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