

ALICIA FRAMIS. Letters to Heaven

FMCMP COLLECTION

7.07.2023-15.01.2024



FUNDACIÓN **MARÍA CRISTINA MASAVEU PETERSON**



Alicia Framis

Letters to Heaven, 2020

200 cm in diameter

Stainless steel

FUNDACIÓN MARÍA CRISTINA MASAVEU PETERSON Collection

Letters to Heaven is a work conceived by Alicia Framis (Barcelona, 1967), one of the most relevant multidisciplinary artists currently working in Spain.

It is a participatory sculpture formed by a polished stainless steel sphere of 200 cm in diameter, which invites those who approach it to a moment of reflection.

For the artist, looking up at the sky is a reflex act, an instant full of hope, desire or despair. The heavens are the place that holds our secrets, our loved ones and our future life. A work that functions as a traditional postbox where visitors can deposit, if they wish, their *letters to heaven*, expressing their most personal desires and concerns.



This sculpture is related to other works by the artist such as *Wishing Wall* or *The Dreamkeeper* where Framis offered herself as a caretaker of the nocturnal dreams of those who requested it.

This sculpture perfectly illustrates the double conceptual and symbolic horizon in which part of the production of this Barcelona artist can be framed. At the same time, it shows the artist's recurrent quest to generate a personal relationship with the spectator, whom she turns into an accomplice, inviting them to express their ideas. In *Letters to Heaven*, there is an idea of art understood as a mechanism for social cohesion, for safeguarding ethical values, and for strengthening ties and roots that bind us to other people and to the community in which we live. Art thus discovers new possibilities as a *healing* culture.



This work, shown publicly for the first time, belongs to the Art Collection of Fundación María Cristina Masaveu Peterson. *Letters to Heaven* is a project organised on the occasion of Spain's Presidency of the European Union, the fruit of collaboration between the Fundación María Cristina Masaveu Peterson, the Spanish Embassy in Brussels and the European Parliament.



ABOUT ALICIA FRAMIS

Alicia Framis was born in Barcelona in 1967. She studied Fine Arts at Barcelona University and at the École des Beaux-Arts in Paris. She completed her training with master's degrees at the Institut d'Hautes Études in Paris and at the Rijksakademie van beeldende kunsten in Amsterdam.

Alicia Framis has lived and worked in Barcelona (1985-1990), Paris (1990-1993) and currently lives in Amsterdam.

She is one of Spain's leading conceptual artists and her work can be found in some of the most important public and private art collections in the world.



ABOUT FUNDACIÓN MARÍA CRISTINA MASAVEU PETERSON

Fundación María Cristina Masaveu Peterson is a private Spanish, non-profit, public-interest cultural foundation. Founded in 2006 by María Cristina Masaveu, it was created with the aim of promoting culture, education and scientific research, as part of the Masaveu family's tradition of patronage.

The foundation undertakes intense activity in different fields, including extensive patronage of exhibitions, publishing, educational and research initiatives, its own collection of works of art and the management of the Masaveu Collection, owned by Corporación Masaveu, one of the most important private art collections in Spain.



CULTURAL AND SCIENTIFIC OFFICE OF THE SPANISH EMBASSY IN BELGIUM

Through the Cultural and Scientific Office and other Spanish institutions and organisations, the Government of Spain is constantly working to promote Spanish culture, science and art in Belgium, enhancing cultural and scientific cooperation between the two countries and showcasing Spain's diversity.

Thanks to the Cultural and Scientific Office, SPAIN Arts & Culture was created as a platform for the dissemination of Spanish culture and art in Belgium, with an emphasis on cultural, linguistic and creative diversity.

Among the instruments of the Office is the "open window", an annual local call for proposals which invites creators, institutions and other agents to present cultural and scientific collaboration projects between Spain and Belgium to be executed in Belgium. It offers a wide range of resources and makes diverse calls for proposals.



CITIZENS' GARDEN

Rue Vautier 68, 1050 Ixelles, Belgium

TIMES:

July and August: 08:00 - 20:50

September to December: 08:00 - 19:50

January: 08:00 - 17:50



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