FMCMP COLLECTION

The Fundación María Cristina Masaveu Peterson, which carries on the Masaveu family's tradition of collecting and patronage, has its own art collection. These holdings, focused in particular on contemporary art, include pieces by acclaimed artists as well as works by up-and-coming creators.

The collection, which is added to every year, stems from the FMCMP's wish to support current Spanish art. It has taken shape through purchases and the incorporation of pieces resulting from patronage projects in which prestigious artists are granted absolute freedom to create unique works that become part of the holdings.

The FMCMP building in Madrid exhibits pieces from the collection for visitors to discover as they walk around. Two of them, resulting from the patronage scheme, have been designed specifically for this space.
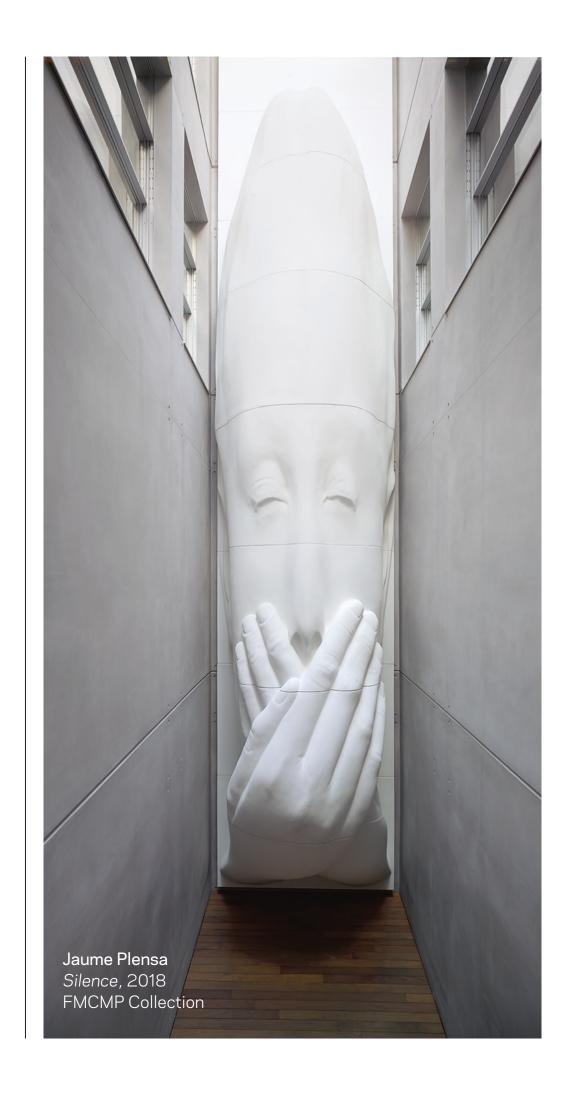
The courtyard of **Silence**, visible from the ground and first floors, houses one of the building's surprises: a 14-metre-high sculpture created by the artist Jaume Plensa specially for this space.

This huge vertical relief represents the immaculate face of an almost adolescent girl who covers her mouth and closes her eyes in a gesture of silence. It inspires a moment of reflection, inviting the spectator to simply enjoy art and beauty.

Jaume Plensa (Barcelona, 1955) is an artist who works with materials, sensations and ideas. His creations explore the human condition and his references encompass literature, poetry, music and thought. He considers himself primarily a sculptor, though his creative process spans a variety of disciplines.

Jaume Plensa regularly shows his work in Europe, the United States and Asia, and a very significant portion is produced for public spaces. Plensa designed this work at the same time as *Julia*, a public art project executed under the patronage of the Fundación María Cristina Peterson for the city of Madrid.
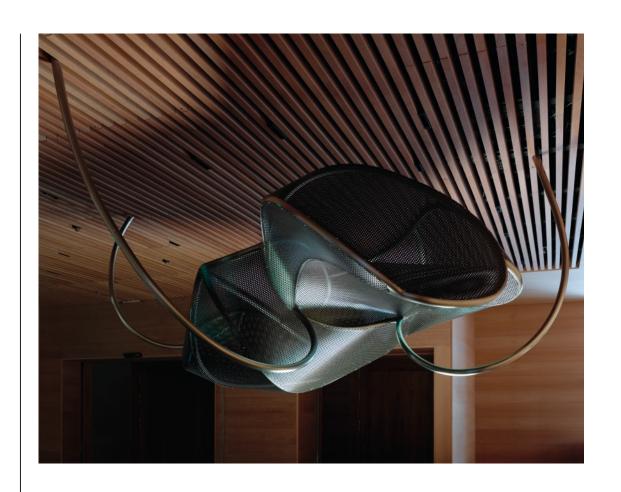
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Jaume Plensa
Silence, 2018
FMCMP Collection

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Haughty was created for the FMCMP building in Madrid. It is Blanca Muñoz's first hanging piece – a decision conditioned by its intended location in the Fundación's entrance lobby.

Blanca Muñoz (Madrid, 1963) is one of the most important Spanish sculptors and works chiefly with stainless steel.

Haughty is crafted from perforated steel plate and is suspended in space, defying gravity. Its organic, flowing forms make it extremely light despite the material of which it is made. The subtle hues of its coating create an iridescent effect that causes its colour to change according to the light it reflects, and its appearance therefore varies depending on the viewpoint from which it is observed.

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Blanca Muñoz
Haughty, 2019
FMCMP Collection

OPENING HOURS

Open:
Tuesday to Friday: 11am–8pm
Saturdays: 10am–8pm
Sundays and public holidays: 10am–3pm
Closed:
Mondays (including public holidays),
1 and 6 January, 8 March, 1 May
and 24, 25 and 31 December.

FREE ADMISSION

Ticket office and website:
fundacioncristinamasaveu.com
Reduced capacity
Timed entry
The ticket office remains open until half
an hour before closing time every day.
To prevent unnecessary waiting, you are
advised to book in advance via the website.

AUDIO GUIDE

A free audio guide service is available
in Spanish and English for mobile telephones
(it is essential you bring your own
earphones/headphones).
An audio guide device is also available
for hire (for €2).

More information about the programme
of guided tours and cultural activities
can be found on our website:
fundacioncristinamasaveu.com

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IMPORTANT NOTICE

Before visiting us please check the availability of services and the centre's regulations on our website.

Photography and filming are not permitted.

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FUNDACIÓN MARÍA CRISTINA MASAVEU PETERSON

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COVER
Jaume Plensa
Silence, 2018
(detail)
FMCMP Collection

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