

STREET ART SPACE



FUNDACIÓN MARÍA CRISTINA MASAVEU PETERSON



True to its commitment to the art of our time, in recent years the Fundación María Cristina Masaveu Peterson has embarked on a new avenue related to urban art. All the pieces included in this area, which encompasses both patronage and collecting, are incorporated into the Foundation's collection.

As a reflection of this initiative, in October 2021 the institution is opening a new space devoted to street art in its Madrid headquarters where the projects undertaken and the latest acquisitions will be displayed in rotation.

As they walk round, visitors will discover works by internationally renowned artists such as Banksy, Keith Haring, Queen Andrea and Vhils, as well as others by well-established or up-and-coming Spanish artists including Mario Mankey, Muelle, Sabek and Albert Pinya.

In addition to these pieces, a further four have been produced under the Foundation's patronage by El Rey de la Ruina, Estudio Pedrita, Juan Díaz-Faes and Queen Andrea. The last two were designed specifically for this space and will not leave viewers indifferent.



Juan Díaz-Faes
Sinstelación, 2021
(detail)
FMCMP Collection



Sinstelación (2021) was created by Oviedo-born Juan Díaz-Faes on metal air ducts. The design, in black on a yellow ground and featuring the artist's characteristic patterns, which cover the entire surface, has a particular texture that reminds the artist of salamanders. This is the first time he has worked on this type of support, which posed additional problems apart from its material, namely its three-dimensionality and its complex location that made laying out and adapting the composition difficult.

Díaz-Faes, an urban artist and designer, studied fine arts at the University of Salamanca. He started out in magazine illustration, advertising and comics. Since 2017 he has been intensely involved in producing artwork on walls in various parts of the world, combining visual humour with voluminous forms in crowded compositions with few human figures.





Queen Andrea
Always Play, 2021
(detail)
FMCMP Collection



New Yorker Andrea von Bujdoss, better known as **Queen Andrea**, is one of the most famous women graffiti artists in the United States. With a degree in graphic design from the Parsons School of Design in New York, she has worked in this field for various magazines as well as in advertising and fashion design. She currently combines her activities as a graffiti artist and muralist with her studio work as a designer, typographer and visual artist.

As in much of her mural production, in this piece, created in 2021 in the building's service lifts, Queen Andrea relies on a motto, **'Always Play'**. This message of encouragement is related to one depicted in an earlier piece by the artist acquired by the Foundation in 2020 and is similarly displayed in vibrant colours, inviting viewers to be active and enjoy the playful side of life.



OPENING HOURS

Open:

Tuesday to Friday: 11am–8pm

Saturdays: 10am–8pm

Sundays and public holidays: 10am–3pm

Closed:

Mondays (including public holidays),

1 and 6 January, 8 March, 1 May, from 18 July to 5 September and 24, 25 and 31 December.

FREE ADMISSION

Ticket office and website:

fundacioncristinamasaveu.com

Reduced capacity

Timed entry

The ticket office remains open until half an hour before closing time every day.

To prevent unnecessary waiting, you are advised to book in advance via the website.

AUDIO GUIDE

A free audio guide service is available in Spanish and English for mobile telephones (it is essential you bring your own earphones/headphones).

An audio guide device is also available for hire (for €2).

More information about the programme of guided tours and cultural activities can be found on our website:
fundacioncristinamasaveu.com



IMPORTANT NOTICE

Before visiting us, please check the availability of services and the centre's regulations on our website.

Photography and filming are not permitted.





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COVER

Street Art Space. Madrid headquarters of the FMCMP

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