

2014 Report

Fundación María Cristina Masaveu Peterson



FUNDACIÓN

M^a CRISTINA MASAVEU PETERSON

2014 Report

Fundación María Cristina

Masaveu Peterson

José Manuel Ballester, Baltasar Cue, AlNorte, Joaquín Rubio Camín, Professional Schools, Coimbre Cave, From the Romanesque to the Enlightenment, The Colour of the Sea, A Shared History, Casas-Rusiñol, Eucharist, Contemporary Art Collection, ARCO, The Dobra River Gorge, Altarpiece Polychrome, Art along the Way, National Contemporary Art Week of Asturias, Sorolla, Georges Braque, Image and Land, 67th Oviedo Opera Season, The Vis and Amieva Mountain Ranges, ALLUMAR, 3rd Lecture Series on the Way of Saint James, IMOMA, Research, Training, Auxilia Lugo, María Cristina Masaveu Peterson Academic Excellence Scholarships.



F U N D A C I Ó N

M^a CRISTINA MASAVEU PETERSON

2014 Activity Report
María Cristina Masaveu
Peterson Foundation



Mª CRISTINA MASAVEU PETERSON
www.fundacioncristinamasaveu.org

María Cristina Masaveu Peterson



*María Cristina Masaveu Peterson.
Archive image ©Fundación María Cristina
Masaveu Peterson*

María Cristina Masaveu Peterson was born in Oviedo on the 17th of April 1937. As a businesswoman and philanthropist, she carried out important social work throughout her life. She was the daughter of the banker, industrialist and patron Pedro Masaveu y Masaveu and of Juj Peterson Sjonell. Her childhood was marked by her mother's premature death, which made her pour all her love and admiration into her father. From him she inherited a sense of rectitude, respect for others' ideas and tradition, a firm belief in ethical and moral principles, a passionate fondness for arts and culture in any of its guises, and a strong commitment and responsibility to society.

She studied piano in Oviedo and Madrid, and she met the writers, politicians, and avant-garde artists who were invited by her father to spend long periods at the Hevia Palace. She had particularly fond memories of Federico Mompou, who composed his oratorio 'Improperios para voces y orquesta' ('Insults', premiered in 1963) for voice and orchestra there, among other works. Indeed, 'Improperios' is considered "the most beautiful oratorio written in Spain during the second half of the 20th century, only comparable to Poulenc's 'Stabat Mater' and Stravinsky's 'Mass.'"

She lived in London, Madrid, Barcelona and finally Ibiza, where she resided until the death of her brother, Pedro Masaveu Peterson. As sole heir to his estate, she donated her brother's art collection to the Principality of Asturias in return for the inheritance. At present, the collection can be visited at the Museo de Bellas Artes de Asturias under the name of the "Pedro Masaveu Collection." She kept her father's private collection, which includes more than 200 old paintings (Baroque and previous periods), assembled with the advice of historian Enrique Lafuente Ferrari.

As a consequence of her father's and brother's inheritances, she became a majority shareholder (69.122%) in the Masaveu Business Group.

Aware of her responsibility, she went back to Asturias and settled at the Hevia Palace. As the majority shareholder, she faithfully continued to uphold the values that had always characterised "the house of Masaveu," and in order to maintain the family memory and identity, she appointed her cousin Elías Masaveu Alonso del Campo as President and she became the Vice-President of the Tudela Veguín Group, today the Corporación Masaveu S.A. From that position, she performed her new responsibilities; stewarded and increased the Group's industrial, artistic and financial heritage; invigorated and modernised the cement facilities and supported the creation of new areas of business, providing the group with a sense of economic independence and ensuring the soundness of the company's shares.

She was a woman of her time, open to modernity, with a liberal spirit; she was highly cultivated and sensitive, generous and committed to many social causes, with a penetrating emotional intelligence and deep convictions. She lived her life discreetly, simply and in close contact with others.

Drawing on her experiences and emotions, the Foundation which bears her name, created on the 5th of May 2006, is a testimony to her life and her commitment to the Principality of Asturias, Spain, and society at large.

She died in Oviedo on the 14th of November 2006.



Main entrance of Hevia Palace ©Fundación María Cristina Masaveu Peterson

The Foundation

ORIGIN AND HERITAGE

On the 5th of May 2006, the Foundation was incorporated by María Cristina Masaveu Peterson in a public deed authorised by the notary of Oviedo Luis Alfonso Tejuca Pendás with number 1,814 in his order of records.

María Cristina Masaveu Peterson endowed the Foundation with 1,400,000 shares of Tudela Veguín, S.A., today Corporación Masaveu S.A., as its founding assets. Today they account for 41.382% of its share capital, along with the Foundation's ownership of the Hevia Palace in Siero (Asturias). The Foundation was authorised and registered at the Registry of Foundations of the Spanish Ministry of Culture by virtue of Order 2373/2006 dated 30 June 2006.

OBJECTIVES

- » To foster, disseminate, conserve, recover and restore Spain's historical heritage, and music and art in general.
- » To train young workers, ensuring their comprehensive, human and professional learning.
- » To support scientific research, paying special attention to the technological development of the cement manufacturing industry and its subsequent applications.

Internal structure

PRESIDENT

Fernando Masaveu

GENERAL MANAGER

Carolina Compostizo Fernández

LEGAL DEPARTMENT

Álvaro Sánchez Rodríguez

PROJECT MANAGER

Ana Martínez Obregón

SECRETARIES

Lucía García Martínez

Pilar Hernández García

Maite Ulecia García

GENERAL SERVICES

COMMUNICATION

Atlántica Empresas S.L.

TAX ADVICE & ACCOUNTING

EB Consulting

WEBSITE

Diseco, The 'Diseño' Company

TECHNOLOGY, INFRASTRUCTURE, RESOURCES AND MAINTENANCE

Juan Luis González Jovellanos

María del Pilar Rodríguez González

Rubén Rojas Fueyo

Ana María Suárez Hevia

María Isabel Suárez Hevia

María Paola Vázquez

Fernando Vázquez Toyos

Advisory committee

ART COMMITTEE

Ángel Antonio Rodríguez

ACADEMIC COMMITTEE

HUMANITIES AREA

Prof. Carmen Bermejo Lorenzo
Senior Lecturer. Field: ART HISTORY.
Universidad de Oviedo.

Prof. Agustín Coletes Blanco
Full Professor. Field: ENGLISH PHILOLOGY.
Anglo-German and French Philology Department.
Universidad de Oviedo.

Prof. Ana María Fernández García
Senior Lecturer. Field: ART HISTORY.
Universidad de Oviedo.

Prof. Marta Mateo Martínez-Bartolomé
Senior Lecturer. Field: ENGLISH PHILOLOGY.
Universidad de Oviedo.

Prof. José Antonio Martínez García
Full Professor. Field: SPANISH LANGUAGE.
Universidad de Oviedo.

EXPERIMENTAL SCIENCES AREA

(+) **Prof. José Manuel Concellón Gracia**
Full Professor. Field: ORGANIC CHEMISTRY.
Universidad de Oviedo.

Prof. José Ignacio García Alonso
Full Professor. Field: ANALYTICAL CHEMISTRY.
Universidad de Oviedo.

Prof. Santos González Jiménez
Full Professor. Field: ALGEBRA.
Universidad de Oviedo.

Prof. Consuelo Martínez López
Full Professor. Field: ALGEBRA.
Universidad de Oviedo.

Prof. María del Carmen Méndez Fernández

Full Professor. MICROBIOLOGY.
Department of Functional Biology.
Universidad de Oviedo.

Prof. José Manuel Recio Muñiz

Full Professor. Field: PHYSICAL CHEMISTRY.
Universidad de Oviedo.

Prof. Juan Evaristo Suárez Fernández.

Full Professor. Field: MICROBIOLOGY.
Universidad de Oviedo.

LEGAL AND SOCIAL AREA

Prof. Belarmino Adenso Díaz Fernández

Full Professor. Field: BUSINESS ORGANISATIONS.
Universidad de Oviedo.

Prof. Ramón Durán Rivacoba

Full Professor. Field: CIVIL LAW.
Universidad de Oviedo.

Prof. Esteban Fernández Sánchez

Full Professor. Field: BUSINESS ORGANISATIONS.
Universidad de Oviedo.

Prof. Rodolfo Gutiérrez Palacios

Full Professor. Field: SOCIOLOGY.
Universidad de Oviedo.

Prof. Pablo Menéndez García

Full Professor. Field: ADMINISTRATIVE LAW.
Universidad de Vigo.

Prof. Carlos Aurelio Monasterio Escudero

Full Professor. Field: APPLIED ECONOMICS.
Universidad de Oviedo.

HEALTH SCIENCES AREA

Prof. Ana Isabel Baamonde Arbaiza

Full Professor. Field: PHARMACOLOGY.
Universidad de Oviedo.

Prof. Manuel Crespo Hernández

Full Professor. Field: PAEDIATRICS.

Professor Emeritus at Universidad de Oviedo.

Prof. María del Pilar de la Peña Cortines

Full Professor. Field: BIOCHEMISTRY AND MOLECULAR BIOLOGY.

Universidad de Oviedo.

Prof. Radhames Hernández Mejía

Full Professor. Field: PREVENTIVE MEDICINE AND PUBLIC HEALTH.

Universidad de Oviedo.

Prof. Juan Sebastián López Arranz y Arranz

Full Professor. Field: MAXILLOFACIAL SURGERY.

Professor Emeritus at Universidad de Oviedo.

Prof. María Ángeles Menéndez Patterson

Full Professor. Field: PHYSIOLOGY.

Universidad de Oviedo.

Prof. Fernando Eugenio Moreno Sanz

Full Professor. Field: BIOCHEMISTRY AND MOLECULAR BIOLOGY.

Universidad de Oviedo.

Prof. José Muñoz Fernández

Full Professor. Field: BEHAVIOURAL SCIENCES METHODOLOGY.

Universidad de Oviedo.

TECHNICAL DISCIPLINES AREA**Prof. Antonio Bahamonde Rionda**

Full Professor. Field: COMPUTER SCIENCE
AND ARTIFICIAL INTELLIGENCE.

Universidad de Oviedo.

Prof. Francisco Javier Belzunce Varela

Full Professor. Field: MATERIALS SCIENCE
AND METALLURGICAL ENGINEERING.

Universidad de Oviedo.

Prof. Luis Escanciano Montoussé

Full Professor. Professor Emeritus at the Mining Engineering School.

Universidad de Oviedo.

Prof. Alfonso Fernández Canteli

Full Professor. Field: CONTINUOUS & STRUCTURE THEORY.

Universidad de Oviedo.

Prof. Rafael González Ayestarán

Senior Lecturer. Field: SIGNAL THEORY AND COMMUNICATIONS.
Universidad de Oviedo.

Prof. Diego González Lamar

Senior Lecturer. Field: ELECTRONICS TECHNOLOGY.
Universidad de Oviedo.

Prof. Celestino González Nicieza

Full Professor. Field: MINING.
Universidad de Oviedo.

Prof. María Elena Marañón Maison

Full Professor. Field: ENVIRONMENTAL TECHNOLOGY.
Universidad de Oviedo.

Prof. Juan Ángel Martínez Esteban

University College Professor. Field: ELECTRONICS TECHNOLOGY.
Universidad de Oviedo.

Prof. María Cristina Rodríguez González

Full Professor. Field: CONTINUUM MECHANICS & STRUCTURE THEORY.
Universidad de Oviedo.

Prof. Marcos Rodríguez Pino

Senior Lecturer. Field: SIGNAL THEORY AND COMMUNICATIONS.
Universidad de Oviedo.

Prof. Luciano Sánchez Ramos

Full Professor. Field: COMPUTER SCIENCE AND ARTIFICIAL INTELLIGENCE.
Universidad de Oviedo.

Prof. Javier Sebastián Zúñiga

Full Professor. Field: ELECTRONICS TECHNOLOGY.
Universidad de Oviedo.

Prof. Francisco José Suárez Alonso

Senior Lecturer. Field: COMPUTER ARCHITECTURE & TECHNOLOGY.
Universidad de Oviedo.

Prof. Ricardo Tucho Navarro

Full Professor. Field: MECHANICAL ENGINEERING.
Universidad de Oviedo.

Content

- 18.
— Institutional presentation
- 20.
— General information
- 22.
— Events and attendance
- 29.
— Cultural events
- 53.
— Training
- 59.
— Research
- 65.
— Academic scholarships
- 79.
— Masaveu Collection
- 95.
— Contemporary Art Collection
- 103.
— Audit report

Institutional presentation

Fernando Masaveu

President of Fundación María Cristina Masaveu Peterson

The Foundation, which was created by María Cristina Masaveu Peterson in 2006, has been working intensely over these years, always following the extraordinary cultural and spiritual legacy of its founder. This precisely is the framework behind each and every project the Foundation undertakes, as it constantly ensures fealty to her will and works with the unique, special imprimatur which she entrusted and conveyed to us.

Equally important as each of the projects undertaken in fulfilment of the Foundation's original objectives is the way they are brought to fruition. Only work undertaken with commitment, enthusiasm, service towards others, passion, seriousness, steadfastness and effort, qualities which we bring to our jobs every single day, will yield the results that we believe María Cristina Masaveu imagined one day.

At the beginning of the year, we gave the last impetus to a joint project, namely the construction of the organ in the parish church in Pola de Siero, along with the Asociación Pro Órgano. This organisation held a music series to celebrate the unveiling of the organ, which is nothing other than the start of a musical activity which is extraordinarily important for the very same region where the Hevia Palace, our headquarters in Asturias, is located.

In February, *Miradas de Asturias (Views of Asturias)* by José Manuel Ballester once again shared this beloved northern land with an audience which now awaits this unique, extraordinary view every year, views brimming with subtlety and beauty, different yet recognisable and always universal.

Three years in which we compiled the fascinating talks around the Way of Saint James held at the Universidad de Oviedo and organised by the Universidad de Navarra culminated in the following publications: the book *La garganta del río Dobra y las sierras de Vis y Amieva (The Dobra River Gorge and the Vis and Amieva Mountain Ranges)* – whose content is the outcome of many years of painstaking work by Francisco Ballesteros; *Policromía de retablos en el norte de España. Asturias, siglos XVII y XVIII (Altarpiece Polychrome in Northern Spain. Asturias, 17th and 18th Centuries)* by Carlos Nodal, whose research, the outcome of the Foundation grant, is not only serious, unique, exhaustive, professional and highly interesting but also represents an extraordinarily important legacy because of how innovative and unusual many of its contents are, and it serves as a reference source for some of the most important reference projects currently being undertaken in Spain today; and the Proceedings of the 3rd lecture series on the Way of Saint James.

This effort to publish is one of the Foundation's most interesting contributions. The research results by people in different fields over many years are made available to society through devotion and professionalism, and this is one of the missions that the Foundation views as essential because of its contribution to education and knowledge of our culture.

In this vein, this year we worked to complete the contents of the catalogue raisonné of Joaquín Rubio Camín, which will be published in 2015.

But perhaps one of the projects with the greatest repercussions was the exhibition of 63 pieces from the Masaveu Collection from between the 12th and 18th centuries at the CentroCentro Cibeles of Madrid. After the Foundation took over management of the Collection, since the November opening of this exhibition the Foundation has become the vehicle that can share it with society for its enjoyment and knowledge. Our approach to this project has been to respect those who made this collection possible as we see it today, through the professionalism of everyone who worked with rigour, seriousness, extraordinary quality and high standards, and through the conviction that their efforts were to ensure that everyone who wanted to see it would find a project that sought to be educational, through its survey of art history, and therefore formative and enjoyable.

The Foundation's contemporary art collection is the counterpoint to this collection, with another, modern form of collecting which strives to also help spread knowledge of other artistic disciplines, primarily photography. It encompasses both prominent artists and those who are just getting started, and we believe that being a part of it can be a source of assistance and motivation.

Our María Cristina Masaveu Peterson Academic Excellence Scholarship programme is perhaps one of the Foundation's most gratifying projects. In 2014, a total of 32 scholarships were awarded, which allowed our recipients to complete their professional university education with a variety of courses at benchmark universities all over the world, such as in London, Japan, Germany, the United States, India, Cambodia, Spain, France, Israel and Portugal.

Other scholarships awarded in other projects, including music for the Escuela de Música Reina Sofía, art grants through AlNorte, and research and training grants which will soon be shared in their corresponding publications.

In 2014, the support and sponsorship of projects carried out in the sphere of medical research, both oncology and ophthalmology, was a good example of this Foundation's commitment to those cornerstones of society needed for its future development.

With all of these projects in 2014, we believe that we have contributed, in many different respects, to creating a more cultivated, educated society with hopes for the future, and therefore a fairer society. At all times, we have remained faithful to the standards, intention and mandate, in both substance and form, of the person who devoted her legacy to fulfilling missions which benefit society.

I wanted to conclude by thanking every single person who has made this year possible through their work and professionalism, and every person for whom we work and who in society has valued each and every project and the effort, care, enthusiasm and loyalty with which we have carried them out.

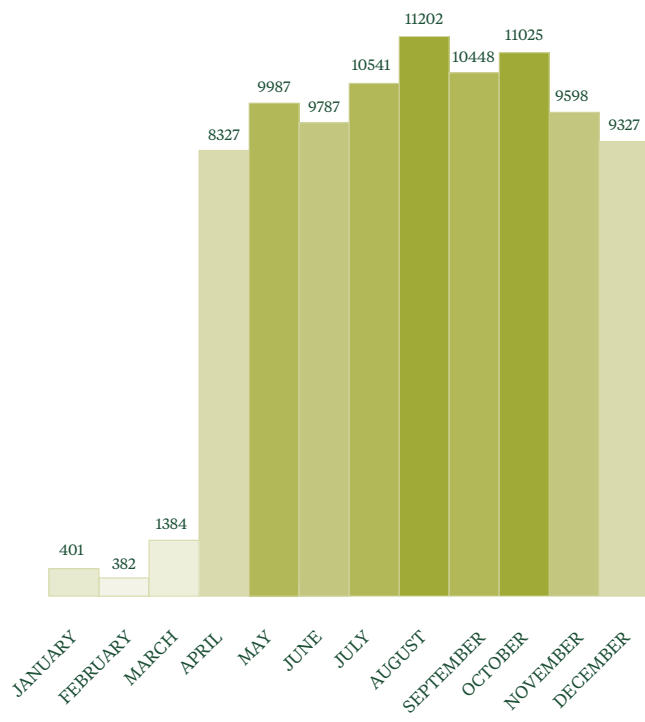
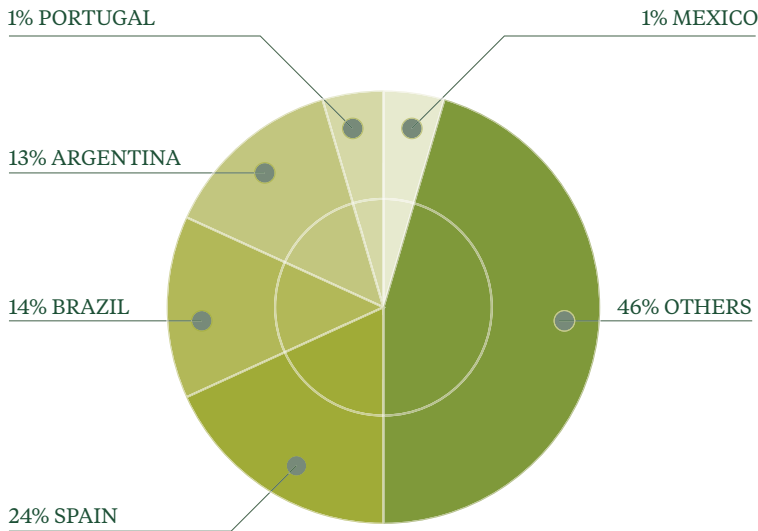
General information

With this report, the Maria Cristina Masaveu Peterson Foundation wants to reflect the work it does every year, as it has been doing with complete enthusiasm and effort since it was created in 2006. We are gradually gaining momentum; 2014 was a year brimming with activity, with major projects for the Foundation like the exhibition *Del Románico a la Ilustración. Imagen y Materia (From the Romanesque to the Enlightenment. Image and Matter)* at the CentroCentro Cibeles de Cultura y Ciudadanía in Madrid, which was visited by more than 45,000 people and signalled a turning point in our mission. Another example is *Miradas de Asturias (Views of Asturias)* by José Manuel Ballester, a Foundation initiative which harnesses patronage to promote the creation of a unique body of work on Asturias and its peoples made up of the most personal, unique vision of prestigious photographers.

The media have reported on our institution's projects, mostly in the written press, but also in the digital media and television. Interviews, articles on our activities and a variety of events have all appeared in the media. There was a particularly large number of media impacts in Asturias, especially with reports in *La Nueva España* y *El Comercio*. However, the exhibition entitled *Colección Masaveu: del Románico a la Ilustración (Masaveu Collection: From the Romanesque to the Enlightenment)* opened up new frontiers, and countless newspapers and agencies in Spain reported on the show, including *El País*, *La Vanguardia*, *Madrid Press* and *Europa Press*. From the informational standpoint, the Foundation undertakes actions targeted at different audiences, either with traditional publications like catalogues or books, or via its website, www.fundacioncristinamasaveu.com, a channel of the utmost importance in order to reach young people and geographically more distant regions.

Visits to the Foundation's website have increased steadily since it was created, with an average of 82,701 visits per year. The months that saw the most activity were July and October, with an average of 10,000 visits per month. The pages that users visited the most were on Cultural Activities, the Contemporary Art Collection and Scholarships.

2014 website statistics



Events and attendance

EXHIBITIONS

Photography exhibition

Visions of Asturias

by José Manuel Ballester. ALLUMAR

- **Location**

Centro de Cultura Antiguo Instituto CCAI gallery 2 |
C/ Jovellanos, 21. Gijón (Asturias), Spain

- **Dates**

20 December 2013 / 2 February 2014

- **Curator**

Ángel Antonio Rodríguez

- **Organiser**

María Cristina Masaveu Peterson Foundation
Partner: Gijón City Council. Fundación Municipal de Cultura,
Educación y Universidad Popular of the Gijón City Council

- **Total visits**

2,064

Photography exhibition

Visions of Asturias

by José Manuel Ballester. ALLUMAR

- **Location**

Conde Duque Madrid. Gallery 3 | C/ Conde Duque, 11, 28015.
Madrid, Spain

- **Dates**

14 February/ 20 April 2014

- **Curator**

Ángel Antonio Rodríguez

- **Organiser**

María Cristina Masaveu Peterson Foundation
Partner: Madrid City Council

- **Total visits**

8,648

*Photography exhibition***175 Years of Photography. Popular Characters. Baltasar Cue. Photographs (1891-1894)**

- **Location**
Museo Nacional de Antropología | C/Alfonso XII, 68 Madrid, Spain
- **Dates**
29 May / 28 September 2014
- **Organiser**
Museo Nacional de Antropología, Museo del Pueblo de Asturias and María Cristina Masaveu Peterson Foundation
Partner: Sub-Directorate General for the Promotion of Fine Arts. Ministry of Education, Culture and Sports
- **Total visits**
18,500

*Exhibition. Masaveu Collection***Masaveu Collection: From the Romanesque to the Enlightenment. Image and Matter**

- **Location**
CentroCentro Cibeles de Cultura y Ciudadanía | Plaza de Cibeles, 1. Madrid, Spain
- **Dates**
29 November 2013 / 25 May 2015 (extended for one week until 1 June)
- **Curator**
Ángel Aterido
- **Organiser**
María Cristina Masaveu Peterson Foundation and CentroCentro Cibeles de Cultura y Ciudadanía
- **Total visits**
45,689

Events and attendance

PUBLICATIONS

The Dobra River Gorge and the Vis and Amieva Mountain Ranges. Geographical, Historical & Ethnographic Study

- **Author**
Francisco Ballesteros Villar
- **Publisher**
María Cristina Masaveu Peterson Foundation
- **Location**
Real Instituto de Estudios Asturianos RIDEA | Palacio Conde de Toreno. Plaza de Porlier 9, 1º. 33003 Oviedo (Asturias), Spain
- **Dates**
10 April

Filled to capacity

Altarpiece Polychrome in Northern Spain: Asturias, 17th and 18th Centuries

- **Author**
Carlos Nodal Monar
- **Publisher**
María Cristina Masaveu Peterson Foundation
- **Location**
Auditorio Caja de Música, CentroCentro Cibeles de Cultura y Ciudadanía | Plaza de Cibeles, 1. Madrid, Spain
- **Dates**
23 April

Filled to capacity

Lecture Series III on the Way of Saint James. Art along the Way

- **Authors**

Isabel Ruiz de la Peña González (Universidad de Oviedo), Laureano Víctor García Díez (President of the Asociación de Amigos del Camino de Santiago Astur-Galaico del interior) Josefa Sanz Fuentes (Universidad de Oviedo), Juan José Tuñón Escalada (abbot of the Royal Collegiate Basilica and Royal Site of Covadonga) and Clara Fernández-Ladreda Aguade (Universidad de Navarra)

- **Publisher**

María Cristina Masaveu Peterson Foundation

- **Location**

Historical building of the Universidad de Oviedo | Calle de San Francisco 4. 33003 Oviedo (Asturias), Spain

- **Dates**

5 May

Filled to capacity

CONFERENCES

2nd Conference on Accessibility to Heritage Monuments

- **Organiser**

Auxilia Lugo

- **Collaborator**

Concello de Lugo. Diputación de Lugo. Cultura y Turismo. Red Museística Provincial de Lugo. María Cristina Masaveu Peterson Foundation

- **Speaker**

María Cristina Masaveu Peterson Foundation. Master Plan on Accessibility to the San Salvador Holy Metropolitan Basilica Church of Oviedo

- **Location**

Museo Provincial de Lugo | Plaza de la Soledad s/n. 27001. Lugo (Galicia, Spain)

- **Dates**

14 November

Filled to capacity

Events and attendance

Altarpiece Polychrome in Northern Spain: Asturias, 17th and 18th Centuries

- **Organiser**

Museo de Bellas Artes de Asturias • Partner
María Cristina Masaveu Peterson Foundation

- **Speaker**

Carlos Nodal Monar

- **Location**

Museo de Bellas Artes de Asturias | Calle de Santa Ana 1-3
33003 Oviedo (Asturias, Spain)

Filled to capacity

2014 Cultural Agenda

2014 Cultural events

Concert

First anniversary
of the new organ for
San Pedro Apóstol
church in Pola de Siero,
Asturias



Book presentation

*The Dobra River
Gorge & the Vis and
Amieva Mountain
Ranges. Geographical,
Historical and
Ethnographic Study*



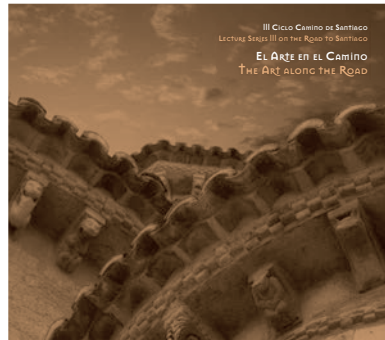
Photography exhibition

*Views of Asturias, by
Jose Manuel Ballester.
ALLUMAR*



Book presentation

*Altarpiece Polychrome
in Northern Spain:
Asturias, 17th and 18th
Centuries*



Book presentation
*3rd Lecture Series
 on the Way of Saint
 James. Art along
 the Way*

Photography exhibition
*175 Years of
 Photography. Popular
 Characters. Baltasar
 Cue. Photographs
 (1891-1894)*



ALNORTE 2014. 13th
**National
 Contemporary Art
 Week of Asturias**

Event
*2nd Conference
 on Accessibility
 to Heritage
 Monuments*



— *22 February*

First anniversary of the new organ for San Pedro Apóstol church in Pola de Siero, Asturias.

We attended the concert as the patron of the new organ.

Location: San Pedro Apóstol church in Pola de Siero, Asturias

— *From 14 February to 20 April and from 20 December to 2 February*

Photography exhibition *Views of Asturias* by Jose Manuel Ballester. ALLUMAR.

From 14 February to 20 April 2014

Location: Conde Duque, Madrid. Exhibition room 3

From 20 December 2013 to 2 February 2014

Location: Centro de Cultura Antiguo Instituto de Gijón. Exhibition room 2

— *10 April*

Book presentation: *The Dobra River Gorge & the Vis and Amieva Mountain Ranges.*

Geographical, Historical and Ethnographic Study

Location: Real Instituto de Estudios Asturianos, Oviedo (Asturias)

— *23 April*

Presentation of the book *Altarpiece Polychrome in Northern Spain. Asturias, 17th and 18th Centuries.*

Location: Auditorio Caja de Música, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid

— *5 May*

Book presentation: *3rd Lecture Series on the Way of Saint James. Art along the Way.*

Location: Historical building of the Universidad de Oviedo (Asturias)

— 29 May / 28 September

Photography exhibition *175 Years of Photography. Popular Characters. Baltasar Cue. Photographs (1891-1894).*

Location: Museo Antropológico Nacional, Madrid

— 2010 / 2014

Research and publishing project: *Catalogue Raisonné of the Artistic Oeuvre of Javier del Río.*

— 2014 / 2015

67th Oviedo Opera Season.

Sponsorship and patronage from the María Cristina Masaveu Peterson Foundation (with seven previous sponsored seasons) to the Fundación Ópera de Oviedo

— 3 / 11 October

ALNORTE 2014.

13th National Contemporary Art Week of Asturias

— 14 November

2nd Conference on Accessibility to Heritage Monuments.

Museo de Lugo

— 20 November

Conferences on Altarpiece Polychrome in Asturias, 17th and 18th Centuries.

Museo de Bellas Artes de Asturias

Projects

Concert to mark the first anniversary of the construction of a new organ for San Pedro Apóstol church in Pola de Siero, Asturias

The recovery of the organ in San Pedro Apóstol parish church in Pola de Siero, which has been in the village since 1902, necessitated the convergence of many human and economic efforts. They all joined forces to revive the active cultural and musical life that Pola de Siero has known since the 19th century, which has been affected by the destruction of the instrument in a fatal collapse in the early 1990s.

The new organ, built of oak and made up of two main parts, is installed on the Gospel side of the transept. It is a medium-sized organ with keys and a pedal, 19 stop knobs plus pistons, which allows a wide range of music to be performed with the utmost expressiveness.

The creation of this new instrument by the renowned master organ-builder Gerhard Grenzing is a unique and extraordinarily valuable artistic and musical legacy for Pola de Siero, and for Asturias as well. It should serve as a decisive stimulus to promote new cultural possibilities around the instrument, including concerts, master classes and didactic recitals for conservatory students, and partnerships with instrumental activities.

In response to the request for patronage submitted by the Asociación Pro-Órgano of Pola de Siero, and given the significant importance and historical and cultural interest of adding a newly built organ to the village's cultural and academic scene, the María Cristina Masaveu Peterson Foundation joined this invaluable initiative along with other private and institutional donors and anonymous funds raised. The Foundation's patronage completed the financing of the new instrument.

The new organ was officially unveiled in February 2013 with an inaugural concert featuring Juan de la Rubia.

On the occasion of the first anniversary of the new organ, the Asociación Pro Órgano held a music series in the parish church of Pola de Siero. The series was comprised of three commemorative concerts offered free of charge, featuring Antonio Corveiras, the Chamber Ensemble of the Principality of Asturias, and the organist Fernando L. Blanco and soprano Antonia Entrialgo, who closed the series.



Visit to the workshop of organ master-maker Gerhard Grenzing by the Asociación Pro-Órgano of Pola de Siero. Barcelona, 2013 © Asociación Pro-Órgano de Pola de Siero.



Front view of Gerhard Grenzing's organ. San Pedro Apóstol parish church. Pola de Siero, 2013 © Asociación Pro-Órgano de Pola de Siero.



MIRADAS DE ASTURIAS | MECENAZGO
FUNDACIÓN MARÍA CRISTINA MASAVEU PETERSON

Miradas de Asturias (Views of Asturias) by José Manuel Ballester. ALLUMAR. Travelling exhibition project and artist book

Miradas de Asturias (Views of Asturias) is the Foundation's long-term initiative to harness patronage to promote the creation of a unique body of work on Asturias and its peoples, made up of the most personal, unique vision of prestigious guest photographers. With utter respect for their creative freedom, the activity generates a dynamic which is as ambitious as it is new in this sphere, allowing the authors to materialise their very unique views and grapple with new challenges through their proximity to the landscapes and peoples whose characters end up being as astonishing to the authors as they are to the viewers.

The second edition of *Miradas de Asturias (Views of Asturias)* features José Manuel Ballester, who won the National Photography Prize in 2010 and is a painter and photographer with an extensive career endorsed by countless prizes and international exhibitions. Here, his celebrated career merges with his more personal goals, as he seeks to forge solid dialogues between tradition and newness, sharing experiences that move towards the development of new creative strategies through photographs that tend to feature architecture.

José Manuel Ballester (Madrid, 1960) earned a Bachelor's in Fine Arts from the Universidad Complutense de Madrid in 1984. He got his start in painting, and was particularly interested in the techniques used by the Italian and Flemish schools in the 15th to 18th centuries. His body of painting focuses on scenes whose composition, atmosphere and colours are subjected to this process of detachment from reality and minimalist dispossession, an essential feature of the bulk of his work.

Despite this force of his art of designing and constructing buildings in his work, José Manuel Ballester is not an artist of architectures. He is an artist of spaces, silences and reflective experiences. Thus, the majority of his works analyse rooms, façades, hallways, doors, windows, staircases, structural elements, beams, columns, chimneys, bridges and viaducts, which in *Views of Asturias* were further enriched by the curious contrasts between nature and architecture, and by the delicate moments captured on beaches, cliffs and mountains.

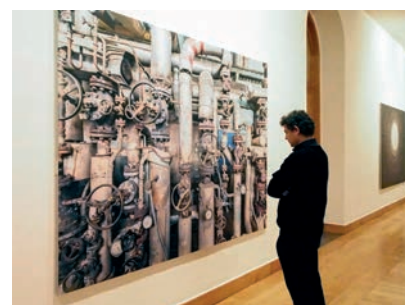
In this project, industrial architecture and landscape operate under his keen lens as veritable philosopher's stones, as shelter and protection for human beings, as the sentinels watching over our toil, our evolution or our decline, and as essential elements that reveal different conditions of life.



Opening of Allumar at the Centro de Cultura Antiguo Instituto. From left to right: Alejandro Calvo, Asturias Regional Deputy Councillor of Culture and Sports; Ángel Antonio Rodríguez, the exhibition curator; Rafael Felgueroso, Deputy Mayor of the Gijón City Council; José Manuel Ballester, the exhibition artist; and Fernando Masaveu, President of the María Cristina Masaveu Peterson Foundation. Gijón, 2014. © Fundación María Cristina Masaveu Peterson.



Beach 2. Work from the Allumar exhibition by José Manuel Ballester. Gijón, 2014. © Fundación María Cristina Masaveu Peterson



The artist José Manuel Ballester observes his work *Corvera 1* at Centro de Cultura Antiguo Instituto de Gijón. © Fundación María Cristina Masaveu Peterson. Gijón, 2013.

ALLUMAR, Asturias Iluminada (Illuminated Asturias)

> Artist's Book

This publication contains a selection of the best images by the painter and photographer José Manuel Ballester in his journeys throughout Asturias. It consists in 133 snapshots which illuminate (“allumar” in the Asturian language) all the nooks and crannies to reveal to us inhospitable, active, isolated or unfinished places which harbour incredibly intimate poetics. Bilingual edition (Spanish and English). 280 pages. Colour photographs. Horizontal format (24 × 30). Quarter binding, hardcover.



- **Publisher:** Fundación María Cristina Masaveu Peterson. 2013
- **Author:** José Manuel Ballester. Fotografías
- **Texts:** Ángel Antonio Rodríguez | José Manuel Costa
- **Copy editor:** María Aguilera Aranaz
- **Translation into English:** Laura Suffield
- **Graphic design:** Sánchez y Lacasta S.L.
- **Language:** Spanish / English

Exhibition

- **Curator:** Ángel Antonio Rodríguez

The *Allumar* exhibition project is made up of 40 photographs out of the more than 5,000 snapshots taken by the painter and photographer. They have been produced in different formats (300 × 180 / 200 × 120 / 150 × 110) and media (Duratrans paper for the light boxes, direct printing on Dibond and printing on Hahnemühle Fineart Baryta paper) for the show.

Of all the works chosen for the exhibition, 30 belong to the Foundation's Contemporary Art Collection, and another ten were added to complete the exhibition discourse. Thirty-seven pieces needed to be installed on the walls and three are large-scale light boxes.

The exhibition was shown at the following centres

Centro de Cultura Antiguo Instituto CCAI. Exhibition room 2. C/ Jovellanos, 21. Gijón (Asturias, Spain).

- **Dates**
20 December 2013 / 2 February 2014
- **Organiser**
María Cristina Masaveu Peterson Foundation
- **Partner**
Gijón City Council. Fundación Municipal de Cultura, Educación y Universidad Popular of Gijón City Council.

Free entry. Total visits: 2,064

Conde Duque Madrid. Exhibition room 3 C/ Conde Duque, 11. 28015 Madrid (Madrid, Spain).

- **Dates**
14 February / 20 April
- **Curator**
Ángel Antonio Rodríguez
- **Organiser**
María Cristina Masaveu Peterson Foundation
- **Partner**
Madrid City Council

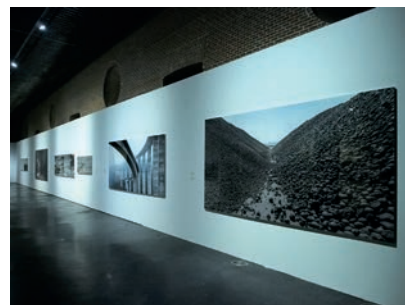
Free entry. Total visits: 8,468



Overview of exhibition room 3 at Conde Duque, with the works by José Manuel Ballester, Allumar. Madrid, 2014. © Fundación María Cristina Masaveu Peterson. 2014.



Opening of the Allumar exhibition at Conde Duque, Madrid. Left, José Manuel Ballester; right, Ángel Antonio Rodríguez, the exhibition curator. Madrid, 2014. © Fundación María Cristina Masaveu Peterson. 2014.



Overview of exhibition room 3. Works: Port 1 and Viaduct 3 by José Manuel Ballester. Conde Duque, Madrid, 2014. © Fundación María Cristina Masaveu Peterson. 2014.



Riculo channel. © L.D.



The Dobra River Gorge from the Graciero Crest. © L.D.

La Garganta del río Dobra y las sierras de Vis y Amieva (The Dobra River Gorge and the Vis and Amieva Mountain Ranges). Geographic, historical and ethnographic study

Publishing project

On the 20th of April, the work *La Garganta del río Dobra y las sierras de Vis y Amieva (The Dobra River Gorge and the Vis and Amieva Mountain Ranges)* by Francisco Ballesteros Villar was unveiled at the Real Instituto de Estudios Asturianos (RIDEA). This research combines geographical, historical and ethnographic studies which merge with the routes that the shepherds in the region used to take to reach the Dobra River Gorge and the Vis and Amieva mountain ranges.

Its author Francisco Ballesteros Villar (Oviedo, 1940), is a lawyer and professor at the Universidad de Oviedo, but his passion for the mountains has led him to write several books on the Picos de Europa region and its environs. He is also the vice president of the Federación de Montaña of the Principality of Asturias and the Grupo Montañero Vetusta of Oviedo. He has spent four years working on this book, as it covers a largely unknown region. Indeed, without the assistance of the residents of this region, this book would have been impossible.

The María Cristina Masaveu Peterson Foundation wanted to contribute to preserving this invaluable legacy, whose goals include bolstering our knowledge of an unknown region. The cultural missions of this project highlight the integral value of a region that merges exploitation with respect, where nature and tradition are among its most valuable assets.

- **Publisher:** María Cristina Masaveu Peterson Foundation, 2014
- **Author:** Francisco Ballesteros Villar
- **Graphic design:** Eteria Marketing y Comunicación
- **Language:** Spanish

Policromía de Retablos en el Norte de España. Asturias, siglos XVII y XVIII (Altarpiece Polychrome in Northern Spain: Asturias, 17th and 18th Centuries)

Research and publishing project

On the 23rd of April 2014, the María Cristina Masaveu Peterson Foundation presented the book *Policromía de Retablos en el Norte de España. Asturias, Siglos XVII y XVIII (Altarpiece Polychrome in Northern Spain: Asturias, 17th and 18th Centuries)* at the Auditorio Caja de Música in the CentroCentro Cibeles de Cultura y Ciudadanía. It was introduced by José Tono Martínez, the Director of the CentroCentro, and the speakers included Fernando Masaveu, president of the María Cristina Masaveu Peterson Foundation; Monsignor Jesús Sanz Montes, archbishop of Oviedo; Ana González Rodríguez, Regional Minister of Culture in the government of the Principality of Asturias; Rocío Bruquetas, from the Instituto del Patrimonio Cultural de España; and Carlos Nodal Monar, a researcher, restorer and the author of the book.

Faithful to its founding mission, the Foundation has welcomed and promoted this research project on our heritage altarpieces and polychrome in Asturian art, and to carry it forward, the Foundation awarded the researcher Carlos Nodal Monar a grant for this purpose from 2010-2012.

Five years were needed until its publication, given the total lack of related publications and information. This makes it a reference of both national and international interest for all scholars, researchers, professors and art lovers in general.

The goal of this publication is to raise society's awareness of the immediate need to conserve and recover this cultural heritage, as well as to enlighten to Asturians on a new field in this region, since the polychrome is hidden.

Nodal expresses his wish to share Asturian polychrome since he believes that it has always been given a secondary role in studies of altarpieces. He also aims to establish this region's relationship with the entire Cantabrian coastline and the northern plateau, since the polychrome artists came from the neighbouring regions.

Understanding polychrome is the indispensable point of departure for promoting the conservation and restoration of these works of architectural, artistic and artisanal creation.

- **Publisher:** Fundación María Cristina Masaveu Peterson. 2013
- **Author:** Carlos Nodal Monar
- **Photography:** Kike Llamas
- **Copy editor:** Lucía Álvarez Rovira
- **Graphic design:** Diseco, The 'Diseño' Company
- **Language:** Spanish



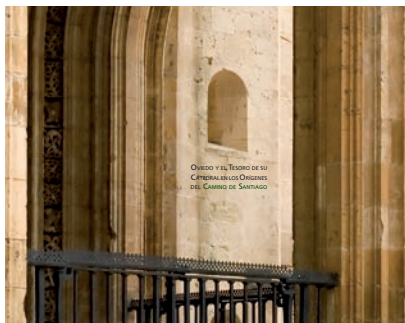
Cover of the book *Altarpiece Polychrome in Northern Spain. Asturias, 17th and 18th Centuries*. © Fundación María Cristina Masaveu Peterson. 2014.



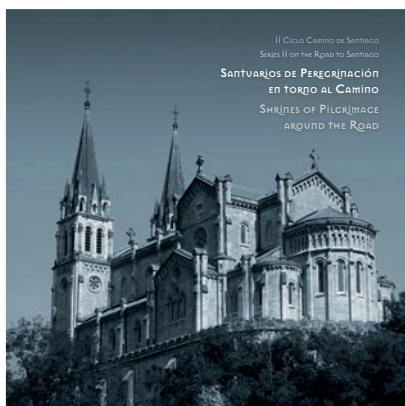
Presentation of the book *Altarpiece Polychrome in Northern Spain. Asturias, 17th and 18th Centuries* at CentroCentro. From left to right: José Tono Martínez, director of CentroCentro; Carlos Nodal Monar, researcher, restorer and author of the book; Ana González Rodríguez, Asturias Regional Councillor of Culture; Monsignor Jesús Sanz Montes, the Archbishop of Oviedo; and Fernando Masaveu, President of the María Cristina Masaveu Peterson Foundation. © CentroCentro Cibeles de Cultura y Ciudadanía.



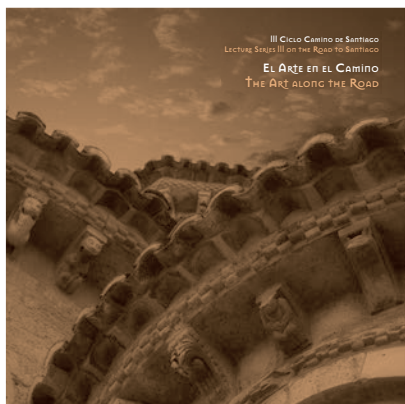
Lecture given by Carlos Nodal Monar at the presentation of *Polychrome in Northern Spain*, CentroCentro Cibeles, Madrid, 2014.



Cover of the book *Oviedo and the Treasure of its Cathedral in the Origins of the Way of Saint James*, from the 1st Lecture Series on the Way of Saint James.



Cover of the book *Shrines of Pilgrimage around the Way*, from the 2nd Lecture Series on the Way of Saint James.



Cover of the book *Art Along the Way*, from the 3rd Lecture Series on the Way of Saint James.

Publication of the Proceedings of the 3rd lecture series on the Way of Saint James

Publishing project

On the 5th of May in the Historical Building of the Universidad de Oviedo, the María Cristina Masaveu Peterson Foundation unveiled the book *El Arte en el Camino/Art Along the Way*, the Proceedings of the 3rd lecture series on the Way of Saint James held in May 2012.

This series, which is held every two years, is organised by the Alumni of the Universidad de Navarra, the Universidad de Oviedo and the Archbishopric of Oviedo, with the assistance of the Oviedo City Council and the Asociaciones de Amigos del Camino de Santiago. The Foundation has published the Proceedings of this seminar for the third series in a row.

Ever since this initiative started, the Foundation has been partnering in to publish the proceedings, which are presented in bilingual Spanish/English editions. Their interpretation in English is validated by Dr María José Álvarez Faedo, the Director of the Anglo-German and French Philology Department at the Universidad de Oviedo. This enhances their potential dissemination and makes a significant contribution towards showcasing and improving knowledge of this incredible artistic heritage which is capable of projecting a substantial part of the best of our spirituality and history at home and abroad, among both scholars and lovers of the Way of Saint James.

The talks delivered at the conference were compiled into a single volume, all aimed at shedding light on the roots of the Way of Saint James and primarily stressing its artistic facet. They included: *El Arte medieval de ruta Jacobea de la costa oriental de Asturias (Medieval Art on the Way of St James and the East Coast of Asturias)* by Isabel Ruiz de la Peña; *Arte en el Camino. Entre Villaviciosa y Avilés (Art along the Way: Between Villaviciosa and Avilés)* by María Josefa San Fuentes – both of them professors at the Universidad de Oviedo; *El arte y la espiritualidad en el Camino (Art and Spirituality along the Way of St James)* by Dr Juan José Tuñón, the abbot of Covadonga; and the study performed by Clara Fernández-Ladreda Aguadé from the Universidad de Navarra entitled *Las portadas del Camino de Santiago en Navarra. Santa María la Real de Sangüesa y San Miguel de Estella (The Façades of the Way of St James in Navarra: Santa María la Real de Sangüesa and San Miguel de Estella)*. The proceedings also include the texts by Laureano Víctor García, president of the Asociación de Amigos del Camino Asturgalaico, *El arte en el camino primitivo. El museo de Tineo (Art along the Primitive Way of St James: The Museum of Tineo)*.

This is an initiative with which the Foundation identifies closely not only because of the rigour and training of the speakers but also because it offers greater knowledge, research and reflection on our exceptional Way.

175 Years of Photography. Tipos populares (Popular Characters). Baltasar Cue. Photographs (1891-1894)

Exhibition

From the 28th of May to the 28th of September, the Museo Antropológico de Madrid hosted the photography show entitled *Tipos populares (Popular Characters)* by Baltasar Cue (Llanes 1856-1918). The Muséu del Pueblu d'Asturies has a collection by this photographer made up of 10 negatives on glass plates which were donated by his grandson, Carlos Suárez Cue.

Through its patronage of the artistic discipline of photography, the María Cristina Masaveu Peterson Foundation has organised this exhibition as a tribute to 175 years of the history of photography in conjunction with the Museo Nacional de Antropología and the Museo del Pueblo de Asturias, with the assistance of the Subdirección General de Promoción de las Bellas Artes of the Ministry of Education, Culture and Sport.

This extraordinarily comprehensive show offers a gallery of 40 images which the photographer from Llanes took between 1891 and 1894, portraits which turn it into an essential chapter in the history of 19th-century Spanish photography.

Cue, a cosmopolitan man, dared to break the rules from a village in eastern Asturias by welcoming vagabonds, travelling musicians, poor people and strange and curious personalities into his studio. These artistic representations of the rural, preindustrial village are usually the work of amateur or professional photographers did not work on commission. As a sub-genre within them, we can find portraits of people with an extremely low social status or even on the margins of society, which is associated with the rise in poverty caused by the modern industrial economy.

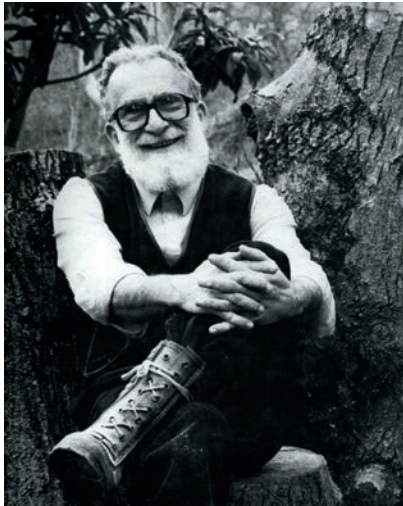
- **Date:** From 29 May to 28 September 2014
- **Opening:** Wednesday, 28 May. 7 pm
- **Location:** Museo Nacional de Antropología. C/Alfonso XII, 68. Madrid
- **Organiser:** Museo Nacional de Antropología, Museo del Pueblo de Asturias and María Cristina Masaveu Peterson Foundation
- **Collaborator:** Sub-Directorate General for the Promotion of Fine Arts. Ministry of Education, Culture and Sports



Tomás "The Cigarette Butt", Llanes, 1891-1894. Collection of the Museo del Pueblo de Asturias. Current copy of the 180 × 130 mm glass plate negative included in the exhibit. © of the photograph: Museo del Pueblo de Asturias.



The blind man with a hurdy-gurdy and his guide with a chapbook, Llanes, 1891-1894. Collection of the Museo del Pueblo de Asturias. Current copy of the 180 × 130 mm glass plate negative included in the exhibit. © of the photograph: Museo del Pueblo de Asturias.



Portrait of Joaquín Rubio Camín (1929-2007).
© of the photograph: Camín's studio collection.
Valdediós.



Cypress, 1988. Cypress wood. 67 × 94 × 40 cm.
Camín's studio collection. Valdediós. © of the
photograph: María Cristina Masaveu Peterson
Foundation. Author: Marcos Morilla, 2013.



Untitled, ca. 2000. Folded cardboard cut-out
5.5 × 5.5 cm. Camín's studio collection. Valdediós.
© of the photograph: María Cristina Masaveu
Peterson Foundation. Author: Marcos Morilla, 2013.

Catalogue raisonné of the Artistic Oeuvre of Joaquín Rubio Camín

Research and publishing project

The creation and publication of a Catalogue Raisonné of Joaquín Rubio Camín (Gijón, 1929-2007) reflects the need to contribute to projecting, conserving, studying and disseminating the complete artistic oeuvre of this creator, who won the National Painting Prize in 1956, and of his personal collection from his home in Valdediós (Asturias). Yet another objective of this project is to offer society a reference work that is accessible to researchers, collectors, and personnel related to the world of art and the public at large.

This long-term project harbours five years of devotion and dedication invested in researching, inventorying, studying, cataloguing and photographically reproducing the artist's oeuvre with the goal of presenting the publication as a *Catalogue Raisonné* in 2015. This catalogue is being published in three volumes, which will include the entire oeuvre of this sculptor, painter, designer and photographer from Asturias.

The Foundation created an Art Research Grant for this project, which it awarded to the Art History graduate **Ana Johari Mejía Robledo**, under the scientific supervision of **Dr María Soledad Álvarez**, Full Professor in the Department of Art History and Musicology in the Universidad de Oviedo, who is also the coordinator of the catalogue publishing project. Ángel Antonio Rodríguez, a historian and art critic, is the author of the third volume, which captures unique vantage points on the artist, such as his participation in public and civil works, design, architecture and commissions from religious organisations as well as private individuals, which had to be dealt with separately because of their specific nature.

The catalogue is an essential tool in keeping Camín's memory alive in recognition of his accomplishments and ensuring greater knowledge and dissemination of his oeuvre.

2010/2015 Research Project.

Artistic oeuvre of Joaquín Rubio Camín (Gijón 1929-2007)

- **Scientific direction and coordination of the research project**
Dr María Soledad Álvarez Martínez.
- **Research scholarship recipient**
Ana Johari Mejía Robledo, Art History and Musicology Graduate from the Universidad de Oviedo.

67th Oviedo Opera Season

The María Cristina Masaveu Peterson Foundation (with a previous history of seven other seasons of patronage) sponsorship and patronage of the Fundación Ópera of Oviedo to consolidate an activity with more than 65 years of history which serves as an economic engine and cultural disseminator both inside and outside the region. More than 40 scheduled activities are held each season, including performances, children's shows, activities with schoolchildren, talks and exhibitions.

Ever since its start, the María Cristina Masaveu Peterson Foundation has sought to partner and participate in the patronage of the opera through the Fundación Ópera of Oviedo, which is charged with keeping the lyrical tradition alive in Asturias. The agreement between the two institutions was materialised in a partnership agreement which will be renewed every year provided the parties wish to continue.

The 2014-2015 season began with Giuseppe Verdi's *Otello*, with a libretto by Arrigo Boito, at the Teatro Campoamor of Oviedo, with the participation of the Philharmonic Orchestra and the Choir of the Opera of Oviedo. The event welcomed the friends of the opera.



67th Oviedo Opera Season. Madame Butterfly. Oviedo, 2014. Photograph courtesy of the Oviedo Opera Foundation. © Foto-Alfonso.



67th Oviedo Opera Season. Samson and Delilah. Oviedo, 2014 ©Foto-Alfonso.



Asociación de Bibliófilos de Barcelona

The Asociación de Bibliófilos de Barcelona was founded in 1944 by a group of Barcelona personalities who love books. Its mission is to foster the love of books in both their most select and their most mainstream manifestations. To achieve this, it has been promoting knowledge of the bibliographic treasures in Spain in both general or particular collections. It oversees their conservation by organising exhibitions of printed works, illustrations, ex-libris, bindings, manuscripts., and, in general, all the manifestations of book art, from engraving to printing. It holds conferences, carries out visits to libraries, and organises and takes part in exhibitions and congresses. Specifically, this association has issued numerous publications, including 27 books boasting outstanding bibliophilic quality.

The María Cristina Masaveu Peterson Foundation is member number 19 of this association, in line with a tradition started by the House of Masaveu, and it identifies with this organisation in its love of reading and books and its zeal to conserve the bibliographic gems of our ancient and modern literature.

ALNORTE 2014. 13th National Week of Contemporary Art of Asturias

- **Date**
3-11 October
- **Idea and direction**
Ángel Antonio Rodríguez
- **Organiser**
El Comercio | La Voz de Avilés
- **Patron**
Ministry of Culture and Sports, Secretary of State for Culture, Asturias Regional Council of Culture, Social Communication and Tourism, Avilés City Council, Gijón City Council, Oviedo City Council, Siero Culture Municipal Foundation, Fundación Alvargonzález, Fundación EDP and María Cristina Masaveu Peterson Foundation.
- **Encounters**
Instituto de Arte Contemporáneo. Laboral Ciudad de la Cultura. Museo de Bellas Artes de Asturias. Museo Bárjola. Factoría Cultural de Avilés. Escuela de Arte de Oviedo.



ALNORTE 2014 © A.A.R. ALNORTE 2014

AlNorte has gained momentum in Spain with the unanimous support of art professionals. It is projected onto the art circuit as a unique generational gathering which brings contemporary creation to citizens with full guarantees because it focuses on non-elitist excellence through dialogue and a host of theoretical and practical activities.

The promotion and dissemination of art, as well as the professional training of young artists, are the essential objectives of this institution, which are aligned in this long-term initiative. Ever since it was created, the Foundation has supported the AlNorte Contemporary Art Week of Asturias with its patronage so it can host numerous activities (exhibitions of new artists, professional workshops, lectures, round tables, guided tours, children's courses, etc.) which spur the region around today's art. With its participation, artists and experts share their knowledge with creators, students, children and adults through an intense schedule of events which occupies centres, schools and museums.

13th ALNORTE Generation

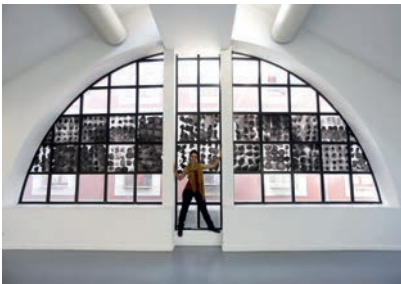
In this edition, the grants awarded to support new exhibition projects bore in mind the artistic quality of the projects submitted, their innovative spirit, their theoretical-practical contribution to today's exhibition circuit and their feasibility. The call for applications received 40 candidate projects, and the four finalists mastered techniques like painting, sculpture, video, photography, the digital disciplines and installations, with a convincing development of their proposals and their installation in different cultural venues in Asturias.

LUCIANA RAGO

PI (i)egarias

- Museo Bárjola of Gijón

The idea of appropriation was the key to Rago's proposal, in which painting on paper is a metaphor of clothing and, along with the rest of the installation, a subtle homage to certain canonical works in art history, primarily those related to biblical landscapes and religious themes.



Luciana Rago with her work entitled PI(i)egarias, Museo Bárjola, Gijón. ALNORTE 2014 grant recipient © A.A.R. ALNORTE 2014.

FELIX ORCAJO

Paisaje interior (Inside Landscape)

- Factoría Cultural of Avilés

His project explores the expressive nature of the space assigned as an act of devolution whose intention is interpreted through mutual dialogue. The work offers an integrative, open and understanding view of the space, its inheritance and its memory, based on sculptural practice as the reference that articulates the staging.



Félix Orcajo with his work entitled Inside Landscape, Factoría Cultural, Avilés. ALNORTE 2014 grant recipient © A.A.R. ALNORTE 2014.

DAVID HERGUEDAS

Circumambulatio

- Universidad Laboral

This is an audiovisual project which reflects on the idea of the parade and procession, the idea of circumvallation (from *circum* + *ambulatus*) and the act of moving through space around a holy object or idol. It is a dialogue between procession and precession.

Circumvallation and the procession of temples and holy objects are an integral part of ritual practices in Hinduism, Buddhism, Judaism, Christianity, Islam and the Masons.



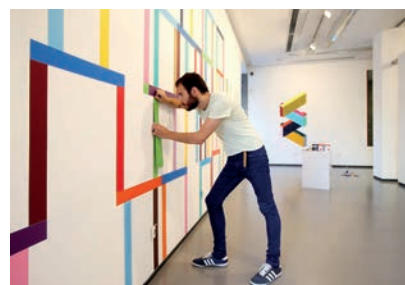
David Herguedas with his audiovisual work *Circumambulatio*. Universidad Laboral, Gijón. ALNORTE 2014 grant recipient © A.A.R. ALNORTE 2014.

JOB SÁNCHEZ

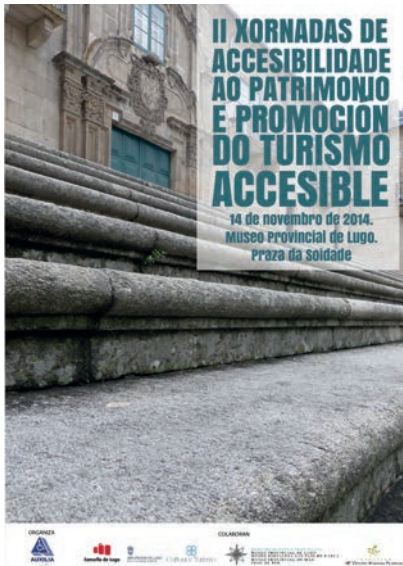
Sintaxis (Syntax)

- Sala Borrón of Oviedo

A set of digital prints on aluminium whose geometric shapes and colours seek to illuminate the walls by acting as veritable sign-shapes, bearers of text, asking to be read and analysing the traffic, the everyday, the isometric systems and the wall as a page.



Job Sánchez with his work *Syntax*, Sala Borrón, Oviedo. ALNORTE 2014 grant recipient © A.A.R. ALNORTE 2014.



2nd Conference on Accessibility to Heritage Monuments, Museo Provincial. Lugo, 2014.

2nd Conference on Accessibility to Heritage Monuments in Lugo

On the 14th of November 2014, the 2nd Conference on Accessibility to Heritage Monuments was held in the Museo Provincial de Lugo, organised by the Asociación de Voluntariado Auxilia. The Foundation was invited to participate in the conference by outlining the Accessibility Steering Plan of the Cathedral of Oviedo. The talk was delivered by the project director, Ana Martínez Obregón, on behalf of the Foundation, and by the author of the study himself, Leopoldo Escobedo Sela.

The María Cristina Masaveu Peterson Foundation did not want to stay at an arm's length from one of the most pressing issues in today's society, namely accessibility for individuals with some kind of permanent or temporary disability to certain spaces, and especially to cultural events. This aims to contribute yet another grain of sand, since the Accessibility Steering Plan of the Cathedral of Oviedo, drawn up by the architect Leopoldo Escobedo, was presented back in 2013; this study examined the accessibility for all citizens, regardless of their functional diversity. The goal of the study was to reflect and analyse on possible improvements in the area of accessibility, taking the cathedral complex in Oviedo as the point of departure so that all people, regardless of their functional diversity or limitation, can enjoy it.



Side altarpiece of Puerto de Vega church.
Photograph: Kike Llamas. © Fundación María Cristina Masaveu Peterson. 2014.

Lecture on Altarpiece Polychrome in Asturias, 17th and 18th Centuries

On the 20th of November, the María Cristina Masaveu Peterson Foundation, in conjunction with the Museo de Bellas Artes of Asturias, offered the lecture by the historian and restorer Carlos Nodal, the author of *Policromía de Retablos en el Norte de España. Asturias, Siglos XVII y XVIII* (Altarpiece Polychrome in Northern Spain: Asturias, 17th and 18th centuries), which seeks to disseminate the artistic and historical richness of altarpieces and their research and encourage their restoration. The work, which was launched in April at the CentroCentro Cibeles de Cultura y Ciudadanía of Madrid, is a graphic and documentary study on polychrome, both its technique and its history and professionalisation.

[Lecture by Carlos Nodal Monar at the Museo de Bellas Artes of Asturias. Oviedo. 20 November 2014.](#)

The Foundation's headquarters in Madrid

In 2014, the building purchased by the María Cristina Masaveu Peterson Foundation in 2012 as its headquarters, located at Calle Alcalá Galiano, 6, in Madrid, underwent a rehabilitation, recovery and adaptation to equip it with an exhibition hall for projects associated with the development of future action plans, as well as possible agreements with local or regional administrations to provide them with an exhibition space, as part of its founding mission. In 2014, all the work to secure permits and licenses for this project was undertaken.



Publications

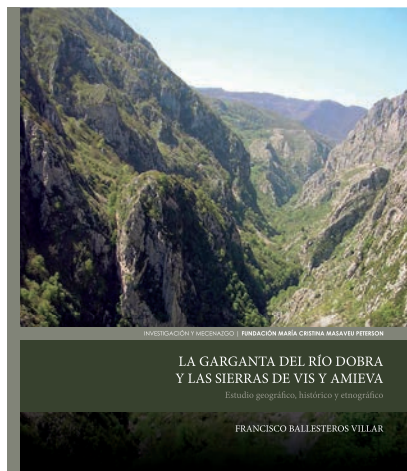
The María Cristina Masaveu Peterson Foundation has published numerous titles that have added the finishing touches to the project carried out in each activity aimed at disseminating and providing better knowledge of the research and study work.



Cover of the book *Altarpiece Polychrome in Northern Spain. Asturias, 17th and 18th Centuries*. © Fundación María Cristina Masaveu Peterson. 2014.

ALTARPIECE POLYCHROME IN NORTHERN SPAIN. ASTURIAS, 17TH AND 18TH CENTURIES

- **Publisher**
María Cristina Masaveu Peterson Foundation
- **Author**
Carlos Nodal Monar
- **Photography**
Kike Llamas
- **Category**
Art / Research
- **Characteristics**
Measurements: 25 × 31 cm. 431 pages. Hardback binding. Colour (over 700 photographs, plates and illustrations)
- **Language**
Spanish
L.D.: M-8518-2014 · ISBN: 84-616-9134-2



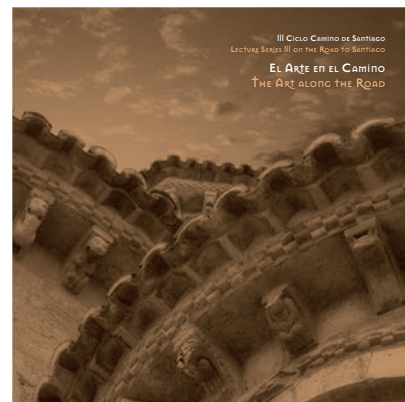
Cover of the book *The Dobra River Gorge and the Vis and Amieva Mountain Ranges*. © Fundación María Cristina Masaveu Peterson. 2014.

THE DOBRA RIVER GORGE & THE VIS AND AMIEVA MOUNTAIN RANGES. GEOGRAPHICAL, HISTORICAL AND ETHNOGRAPHIC STUDY

- **Publisher**
María Cristina Masaveu Peterson Foundation
- **Author**
Francisco Ballesteros Villar
- **Category**
Geography, History and Ethnography / Research
- **Characteristics**
Measurements: 24 × 28 cm. 572 pages. Paperback edition. Colour (over 500 panoramic photographs and photographic maps)
- **Language**
Spanish
L.D.: M-8755-2014 · ISBN-10: 84-616-9249-7

THE ART ALONG THE WAY. 3RD LECTURE SERIES ON THE WAY OF SAINT JAMES. 2013-2014

- **Publisher**
María Cristina Masaveu Peterson Foundation
- **Authors**
M. Josefa Sanz Fuentes, Juan José Tuñón Escalada, Laureano García Díaz, Rodrigo Grossi Fernández and Jesús Tanco Lerga
- **English translation**
María José Álvarez Faedo
- **Category**
Art and History / Research
- **Characteristics**
Measurements: 22 × 22 cm. 146 pages. Paperback edition. Black and white illustrations.
- **Language**
Spanish / English
L.D.: M-11962-2014



Cover of the publication 3rd Lecture Series on the Way of Saint James 2013-2014. © Fundación María Cristina Masaveu Peterson. 2014.

IMAGE AND MATTER. MASAVEU COLLECTION

- **Publisher**
María Cristina Masaveu Peterson Foundation
- **Author**
Ángel Aterido
- **English translation**
Jenny F. Dodman
- **Photography**
Marcos Morilla
- **Category**
Art / Research
- **Characteristics**
Measurements: 22 × 30 cm. 198 pages. Hardback binding. Paperback edition. Colour.
- **Language**
Spanish / English

L.D.: M-31154-2013 · ISBN-10: 84-616-7367-0



Cover of the publication Image and Matter. Masaveu Collection. © Fundación María Cristina Masaveu Peterson. 2014.

Training

Training

MASAVEU FOUNDATION TRAINING SCHOOL



Façade of the Masaveu Foundation Training School © Colegio Fundación Masaveu.



© Colegio Fundación Masaveu.



Panoramic view of the Masaveu Foundation Training School © Colegio Fundación Masaveu.



Machine workshop. Masaveu Foundation Training School © Colegio Fundación Masaveu.

The María Cristina Masaveu Peterson Foundation carries out different types of training and research projects and activities aimed at meeting one of its missions on an ongoing basis, namely to provide training to young people, especially young workers.

Regarding the training of young workers, the Foundation is committed to continually sponsoring and providing economic support to the Masaveu Foundation Training School, which has been devoted to the vocational training of young Asturians for 50 years through the Salesian Fathers.

The Foundation is a patron of the Masaveu Foundation and with the other patrons it provides the sponsorship and oversight which allow the school to continue with its prestigious educational accomplishments.

The Masaveu Foundation was created in 1956 by Pedro Masaveu, who also decided to build the school to meet its main purpose: vocational training.

The Masaveu Foundation's 50th anniversary was in 2012. It currently provides all types of educational opportunities, including vocational training. Until 1997, mechanics and electricity were taught and, in the late 1990s, both medium and higher degree vocational training were introduced.

Since 1997, one group of secondary students and a vocational course, known currently as initial vocational training programmes (Programas de Cualificación Profesión Inicial) (PCPI), have also been taught. As for informal education, the school was authorised by the Spanish Public Employment Service (INEM) to provide occupational training and courses for companies. The Foundation organised a guided tour of the Museo de Bellas Artes of Asturias for its parent-teacher association which sought to bring it closer to Asturian artist

CHILDREN'S CHOIR OF COVADONGA

One of the projects and activities undertaken by the María Cristina Masaveu Peterson Foundation is its commitment to the academic training of the members of the Children's Choir of Covadonga. Since it was founded, this choir has been giving its students musical and choir training and regularly participating in religious holidays and concerts all over the Principality of Asturias.



Basilica of the Royal Site of Covadonga © Fundación María Cristina Masaveu Peterson.



© Fundación María Cristina Masaveu Peterson.

TRAINING PROGRAMMES FOR THE INTGRAF SPECIAL EMPLOYMENT CENTRE (2010-2014)

The main purpose of the INTGRAF Special Employment Centre is to provide vocational training to individuals with disabilities and provide training to the professionals who work with them on a daily basis so that they can be socially integrated by holding productive jobs on the market.

Since 2010, the María Cristina Masaveu Peterson Foundation has partnered with this centre, contributing to the development of training programmes which are necessary so that workers can adapt to their jobs, new technologies and the innovative production processes required in their professional activity.

Proper training, adapted to each individual's complexity and diversity, considerably improves their ability to learn, enhances their job performance and encourages their entrepreneurship.



INTGRAF workers at the centre's facilities handling materials (cardboard, card, polypropylene and textiles) and using specialised machinery (pad printing, silk-screen printing and textile transfer). Photograph © Centro Especial de Empleo INTGRAF. S. Cooperativa.

Training



CON EL MECENAZGO



Committed to promoting, disseminating, conserving, recovering and restoring Spain's historical heritage, and music and art in general through training young people based on holistic, human and professional learning, as well as scientific research.

PATRONAGE OF THE LIBRARY OF THE ACADEMIA DE LAS ARTES Y LAS CIENCIAS CINEMATOGRAFICAS DE ESPAÑA (2010-2014)

In order to make the Academia de las Artes y las Ciencias Cinematográficas de España an even more essential reference in the development and promotion of Spanish cinema, the project to create this institution's archive and library emerged thanks to the initiative of José Luis Borau. The library opened to the public in January 2010 with the goal of becoming a permanent, active source of information and reference, primarily for its scholars, institutions and any private individual who is passionate about film.

For four years, the María Cristina Masaveu Peterson Foundation has been helping the Academia de las Artes y las Ciencias Cinematográficas de España to make important advances, including:

- Opening of the library's reading room
- Cataloguing of 3,400 films
- Cataloguing of 5,000 books
- Cataloguing of 1,325 short films
- Cataloguing of 13,258 film stills
- Cataloguing of 2,424 photographs
- Inclusion in the Red de Bibliotecas Públicas de la Comunidad de Madrid.

AWARDS FOR FINAL YEAR PROJECTS IN 2014. FESTIVITIES OF SAINT CATHERINE OF ALEXANDRIA

On occasion of the feast day of Saint Catherine of Alexandria, the patron saint of the university, every 25th of November a solemn act is held at the assembly hall of the old Universidad de Oviedo by sponsoring the Awards for the Final Year Projects that are given to students with the best academic record.

The Santiago Gascón Award for the Final Year Project in the Bachelor's Degree in Biochemistry, sponsored by the María Cristina Masaveu Foundation, was granted to Alejandro de Castro Crego.



Awards ceremony. © Universidad de Oviedo. 2014.



Sponsors. © Universidad de Oviedo. 2014.



Prize winners. © Universidad de Oviedo. 2014.

Research

Research



EYE RESEARCH PROJECT WITH THE FUNDACIÓN DE INVESTIGACION OFTALMOLÓGICA 2009/2014

In the quest for excellence in research, since early 2009 the Foundation and the Fundación para Investigación Oftalmológica (FIO) have been partnering with and sponsoring the development and execution of numerous research projects in the field of eye health, as well as the exploitation and development of scientific knowledge through the Unidad de Investigación en Ciencias Visuales of the Instituto Oftalmológico Fernández-Vega.

The research underway encompasses different fields of visual science, such as the development experimental models of eye diseases, the molecular bases of ophthalmic pathology, diseases of the surface of the eye, such as dry eye, and neurotrophic pathology and retinal pathology, such as macular degeneration.



Researchers in the Ophthalmology Laboratory (FIO).
©FIO.



Researchers in the Ophthalmology Laboratory (FIO).
©FIO.



Researchers in the Ophthalmology Laboratory (FIO). ©FIO.

COÍMBRE. STUDY OF CAVE ART 2010-2014

Since 2010, Coímbre cave, located in the Council of Peñamellera Alta (Asturias), has been the subject of an archaeological campaign whose information and volume of data date back approximately 15,000 years.

The María Cristina Masaveu Peterson Foundation is sponsoring the archaeological actions, which are now in their fourth campaign, which involves archaeology and history students from the Universidad Nacional de Educación a Distancia (UNED), the Universidad del País Vasco, the Universidad Complutense de Madrid and from Asturias. The research is being supervised by David Álvarez Alonso, and it has the authorisation of the Consejería de Cultura (the Regional Ministry of Culture) and the complete patronage of the María Cristina Masaveu Peterson Foundation. The Peñamellera Alta City Council is working actively on the infrastructures needed to carry out the excavation.

The work revolves around excavating the rich sequence from the Upper Magdalenian, which was unearthed in previous campaigns, and later all the remains will be analysed and processed, a job performed throughout the year in the UNED Archaeology Laboratory in Gijón. The lithic and fauna studies are currently underway, as well as studies on the sedimentology, palynology, anthracology, micro-fauna, lithic raw materials and the artistic complex.

An informational publication with all the information extracted over the course of these five years of research is planned for 2015 with the intention of fostering knowledge of archaeology and the lifestyle of the hunter groups from the late Palaeolithic.



Coímbre Cave known as the witches' cave (Besnes, Peñamellera Alta). Photograph provided by the scientific group of archaeologists at the Coímbre site © D.A.A. 2000.



The archaeological team working at Coímbre Cave known as the witches' cave (Besnes, Peñamellera Alta). Photograph provided by the scientific group of archaeologists at the Coímbre site. © D.A.A.2000.



Cave art at Coímbre known as the witches' cave (Besnes, Peñamellera Alta). Photograph: The archaeological team carrying out the archaeological campaign. © 2010.



The TrueBeam STx linear accelerator powered by Novalis administers radiation with unprecedented speed and precision. ©IMOMA.

RESEARCH PROJECT-IMOMA (INSTITUTO DE MEDICINA ONCOLÓGICA MOLECULAR DE ASTURIAS) 2010-2014

The Instituto de Medicina Oncológica Molecular de Asturias (IMOMA) was created in 2008 to fight, prevent and diagnose cancer. Its objective is to provide patients with outstanding quality care and the best tools and resources available to fight this disease. The IMOMA has a Translational Clinical Oncology Unit and a Molecular Medicine Laboratory and a Radiotherapy Service equipped with the latest generation TrueBeam STx linear accelerator powered by Novalis for cancer treatment.

The María Cristina Masaveu Peterson Foundation, whose objectives include fostering scientific research, has provided support to IMOMA in developing the research project on next-generation genome sequencing applied to cancer studies with the aim of identifying new genes involved in this disease, under the direction of Dr Juan Cadiñanos and Dr Rubén Cabanillas and through the research grant of Dr Jorge de la Rosa Saa.

With the patronage of the María Cristina Masaveu Peterson Foundation, IMOMA has conducted several research projects in which it has identified new genes involved in laryngeal cancer and in accelerated ageing, described new connections between cancer and ageing, and even managed to describe a new illness, Néstor-Guillermo Progeria Syndrome (NGPS). Such discoveries have been published as articles in scientific journals such as *Science*, *Cancer Cell*, *Nature Communications* and *American Journal of Human Genetics*. Describing the NGPS provided doctor Cabanillas with international recognition as a result of winning the Opitz award in 2012. These discoveries have been published as articles in scientific journals since IMOMA was created.

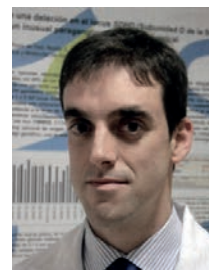
More recently, the María Cristina Masaveu Peterson Foundation has awarded IMOMA a new project aimed at implementing the new-generation sequence in clinical practice and applying it to translational research through three avenues of research:

- Developing of the new-generation rapid sequencing platform to perform genetic diagnostics of hereditary deafness and to identify new genes involved in this pathology.
- Identifying and clinically validating new genes that are potentially involved in prostate cancer.
- Developing a new-generation rapid sequencing platform to perform genetic diagnostics of hereditary blindness.

This project is the first in a series of initiatives aimed at intensifying and extending the application of technology in the clinical and transactional sphere.

Dr Rubén Cabanillas

- Head of the Clinical and Translational Oncology Unit at the Instituto de Medicina Oncológica Molecular de Asturias (IMOMA).
- Specialist in Ear, Nose and Throat and Cervical-Facial Pathology, trained in the department of Professor Carlos Suárez Nieto (Hospital Universitario Central de Asturias). 2001-2006.
- Severo Ochoa Award for the Final Year Project, Universidad de Oviedo, 2000.
- Extraordinary Bachelor's Degree Award, Universidad de Oviedo, 2001.
- First place out of 9,927 candidates in the National Health System Medical Licensing Examinations (MIR) in 2001.
- D.M.Sc. (Doctor of Medicine and Surgery), Universidad de Oviedo, Summa Cum Laude, 2006.
- Extraordinary Doctorate Award, Universidad de Oviedo, 2009.



Doctor Rubén Cabanillas, Head of the Clinical and Translational Oncology Unit at the Instituto de Medicina Oncológica Molecular de Asturias. © IMOMA.

Dr Juan Cadiñanos

- Director of the Molecular Medicine Laboratory. Instituto de Medicina Oncológica Molecular de Asturias (IMOMA).
- BS Degree in Biochemistry, Universidad de Oviedo, 1998.
- Santiago Gascon Final Year Project Prize, Universidad de Oviedo, 1998.
- Doctorate, Universidad de Oviedo, Summa Cum Laude, 2003; his doctoral thesis was carried out in the laboratory of Professor Carlos López Otín.
- Extraordinary Doctoral Prize, Universidad de Oviedo, 2005.



Doctor Juan Cadiñanos, Director of the Molecular Medicine Laboratory at the Instituto de Medicina Oncológica Molecular de Asturias. © IMOMA.

Dr Jorge de la Rosa

- BS Degree in Biology, Universidad de Oviedo, 2008, specialising in Sanitary Biology, with High Honours.
- Beneficiary of a predoctoral scholarship (2008-2013) granted by the Foundation to work on his doctoral thesis at the Instituto de Medicina Oncológica y Molecular de Asturias (IMOMA). With his study entitled *Identification of molecular mechanisms of cancer and aging using new mouse models and genomic approaches*, co-directed by Dr Juan Cadiñanos, director of the IMOMA Laboratory, and by Professor Carlos López Otín, Full Professor of Biochemistry and Molecular Biology at the Universidad de Oviedo, he earned his degree summa cum laude (2013).
- During his postdoctoral years, he conducted research in the laboratory of Professor Allan Bradley (Sanger Institute, Cambridge) on one of the only five postdoctoral fellowships granted by the Federation of European Biochemistry Societies, from among more than 100 candidates from all over Europe, international recognition which confirms that quality of the results of his thesis project.



Doctor Jorge de la Rosa, researcher and scholarship recipient. Instituto de Medicina Oncológica Molecular de Asturias. © IMOMA.

Scholarships

María Cristina Masaveu Peterson Academic Excellence Scholarships



7TH SCHOLARSHIP EDITION FOR 2014-2015

The recognition of academic excellence seeks to encourage students' dedication and commitment to achieving excellence in their learning and in their professional and personal development. With that goal in mind, the Foundation announced its first edition of the María Cristina Masaveu Peterson Academic Excellence Scholarships as part of its 2014-2015 Training Programme.

The scholarship is planned to be awarded regularly to support the academic careers of young Asturian university students who show high academic performance.

The seventh edition of the María Cristina Masaveu Peterson Academic Excellence Scholarships is aimed at laying the groundwork for granting academic excellence scholarship for students pursuing official university degrees, advanced engineering and architecture degrees, diplomas, Master's degrees and technical engineering and architecture in the 2014-2015 academic year.

In the previous six editions since it was founded in 2008, this programme has awarded 144 scholarships.

The invitation to join the elite group of holders of María Cristina Masaveu Peterson Academic Excellence Scholarship recipients reflects the unanimous consensus of the Academic Evaluation Committee's and the Foundation's Board that each recipient is a faithful, accurate reflection of the human and professional profile of a university who is a guarantor of excellence, meant as the potential geared at preparing an individual and making them capable of taking on their role with the highest levels of service towards society and doing so brilliantly.

The evaluation to award the María Cristina Masaveu Peterson Academic Excellence Scholarships is made based on theoretical references upon which the Training and Scholarship Programme is upheld.

They refer to the approach to comprehensive human training and development, where social responsibility is the driving force that improves and fosters academic and human values.

The academic records of the scholarship applicants are assessed by an independent Academic Evaluation Committee created by the Foundation solely for this purpose. The professional careers and the academic and research experience of the Committee members reflect the wish to grant a prestigious academic distinction to each student who receives the scholarship.

SCHOLARSHIP HOLDERS IN THE 7TH EDITION. 2014-2015

María Álvarez Barrial. Bachelor's Degree in Medicine.

Pablo Alvargonzález Fernández. Bachelor's Degree in Law.

Pelayo Amantegui Fernández-Vega. Bachelor's Degree in Mechanical and Industrial Engineering. Bilingual.

Dido Carrero Muñiz. Bachelor's Degree in Biology.

Lara de la Peña Fernández. Bachelor's Degree in Law.

Álvaro de Vicente Blanco. Bachelor's Degree in Medicine + ELU UFV (a university programme from the Universidad Francisco de Vitoria sponsored by Banco Santander).

Alberto del Río Echeverría. Double Bachelor's Degree in Physics and Mathematics.

Lucas Ramón Díaz Anadón. Bachelor's Degree in Medicine.

Elena Fernández López. Bachelor's Degree in Medicine.

Sandra García Corte. Bachelor's Degree in English Studies.

Jaime García Puente. Bachelor's Degree in Law.

Carlos Gómez-Aleixandre Tiemblo. Bachelor's Degree in Electrical, Electronic, Industrial and Automatic Engineering.

Ignacio González Sellán. Double Bachelor's Degree in Physics and Mathematics.

Diego Jiménez Bou. Bachelor's Degree in Medicine.

Sergio Llana Pérez. Bachelor's Degree in Software and Information Engineering.

Luis Martín Suárez. Bachelor's Degree in Medicine.

Patricio José Martínez García. Bachelor's Degree in Civil Engineering.

Iyán Mendez Veiga. Bachelor's Degree in Physics.

Enrique Pendás Recondo. Double Bachelor's Degree in Physics and Mathematics.

Silvia Pérez Diez. Bachelor's Degree in Chemistry.

David Prieto Rodríguez. Double Bachelor's Degree in Physics and Mathematics.

Leticia Rodríguez Montes. Bachelor's Degree in Biochemistry.

Paula Rodríguez Ruíz. Bachelor's Degree in Medicine and Health Sciences.

Miguel Ruíz Vivanco. Bachelor's Degree in Industrial Technology Engineering.

José María Veitez Florez. Bachelor's Degree in Medicine.

Academic Excellence Scholarships

Year	Applications	S. granted
2008-09	60	19
2009-10	44	18
2010-11	58	22
2011-12	37	20
2012-13	124	17
2013-14	84	32
2014-15	56	25

ACADEMIC ASSESSMENT COMMITTEE FOR SCHOLARSHIPS. 7TH EDITION / 2014-2015

HUMANITIES AREA

- **Prof. Agustín Coletes Blanco**
Full Professor. Field: ENGLISH PHILOLOGY. Department of Anglo-German and French Philology. Universidad de Oviedo.
- **Prof. Marta Mateo Martínez-Bartolomé**
Senior Lecturer. Field: ART HISTORY. Department of Anglo-German and French Philology. Universidad de Oviedo.

EXPERIMENTAL SCIENCES AREA

- **Prof. Santos González Jiménez**
Full Professor. Field: ALGEBRA. Department of Mathematics. Universidad de Oviedo.
- **Prof. María del Carmen Méndez Fernández**
Full Professor. Field: MICROBIOLOGY. Department of Functional Biology. Universidad de Oviedo.
- **Prof. José Manuel Recio Muñiz**
Full Professor. Field: PHYSICAL CHEMISTRY. Department of Physical and Analytical Chemistry. Universidad de Oviedo.

LEGAL AND SOCIAL AREA

- **Prof. Ramón Durán Rivacoba**
Full Professor. Field: CIVIL LAW. Department of Private and Business Law. Universidad de Oviedo.
- **Prof. Rodolfo Gutiérrez Palacios**
Full Professor. Field: SOCIOLOGY. Department of Sociology. Universidad de Oviedo.
- **Prof. Carlos Aurelio Monasterio Escudero**
Full Professor. Field: APPLIED ECONOMICS. Department of Economics. Universidad de Oviedo.

HEALTH SCIENCES AREA

- **Prof. Radhames Hernández Mejía**
Full Professor. Field: PREVENTIVE MEDICINE AND PUBLIC HEALTH. Medicine Department. Universidad de Oviedo
- **Prof. Juan Sebastián López Arranz y Arranz**
Full Professor. Field: MAXILOFACIAL SURGERY. Emeritus Professor. Universidad de Oviedo.

-
- **Prof. José Muñiz Fernández**
Full Professor. Field: BEHAVIOURAL SCIENCES METHODOLOGY. Department of Psychology. Universidad de Oviedo.
 - **Prof. María del Pilar de la Peña Cortínes**
Full Professor. Field: MOLECULAR BIOCHEMISTRY AND BIOLOGY. Molecular Biochemistry and Biology Department. Universidad de Oviedo.

TECHNICAL DISCIPLINE AREA

- **Prof. Francisco Javier Belzunce Varela**
Full Professor. Field: MATERIALS SCIENCE AND METALLURGICAL ENGINEERING. Department of Materials Science and Metallurgical Engineering. Universidad de Oviedo.
- **Prof. María Elena Marañón Maison**
Full Professor. Field: ENVIRONMENTAL TECHNOLOGY. Chemical Engineering and Environmental Technology Department. Universidad de Oviedo.
- **Prof. Luciano Sánchez Ramos**
Full Professor. Field: COMPUTER SCIENCE AND ARTIFICIAL INTELLIGENCE. Computer Science Department. Universidad de Oviedo.
- **Prof. Javier Sebastián Zúñiga**
Full Professor. Field: ELECTRONICS TECHNOLOGY. Electrical, Electronics, Computer and Systems Engineering Department. Universidad de Oviedo.

FORMER HOLDERS OF THE MARÍA CRISTINA MASAVEU PETERSON ACADEMIC EXCELLENCE SCHOLARSHIP. Members of the Academic Assessment Committee

- **Dr. Clea Bárcena Fernández**
Holder of the María Cristina Masaveu Peterson Academic Excellence Scholarship. 1st-2nd editions / 2008-2010
- **Dr. Laura Casielles**
Holder of the María Cristina Masaveu Peterson Academic Excellence Scholarship. 2nd-3rd-4th editions / 2009-2012
- **Dr. Carlos Cuesta Requena**
Holder of the María Cristina Masaveu Peterson Academic Excellence Scholarship. 1st edition. 2008-2009
- **Dr. Rebeca Lorca Gutiérrez**
Holder of the María Cristina Masaveu Peterson Academic Excellence Scholarship. 2nd-3rd-4th editions / 2009-2012

UNIVERSITY EXTENSION ACTIVITY SCHOLARSHIPS (B.A.E.U) CARRIED OUT BY THE SCHOLARSHIP HOLDERS

The scholarship winners seek comprehensive training to supplement their education with the aim of adapting to society's current demands. This means that they have a high degree of commitment since most of the time they take advantage of the holidays to pursue this training.

These are some of the courses taken by the María Cristina Masaveu Peterson Foundation scholarship recipients during academic year 2013-2014. They tend to be activities suggested by the students themselves which are meant to further the academic specialisation they have chosen, although always in line with the Scholarship Department:

TRAINING PROGRAMMES

8th INTERNATIONAL SUMMER SCHOOL ON GEOMETRY, MECHANICS AND CONTROL. Instituto de Ciencias Matemáticas (ICMAT)

Organiser: Royal Spanish Mathematical Society
Severo Ochoa Excellence Programme
La Cristalera. Universidad Autónoma de Madrid. June-July 2014

COMPUTER VISION SUMMER SCHOOL

Organiser: British Machine Vision Association (BMVA)
Swansea University Summer Programme
Swansea University (United Kingdom). June-July 2014

BROADENING HORIZONS

Physics and Mathematics Intensive Course
Oxford University Summer Programme
Oxford University (United Kingdom). August 2014

CERN SPRING CAMPUS AT THE UNIVERSIDAD DE OVIEDO

CERN (Conseil Européen pour la Recherche Nucléaire)
Escuela Politécnica de Gijón. April 2014

INTERNATIONAL COLLOQUY. CREATION AND TRADITION IN 19th CENTURY SPAIN

Dir.: Prof. Francisco Lafarga, Prof. Luis Pegenaute
Universidad de Barcelona. October 2014

EUROPEAN UNION LAW

Summer Sessions
King's College. London, United Kingdom. June-July 2014

LITERARY CREATION COURSE

Summer Courses at the Universidad Menéndez Pelayo
Santander, Cantabria. August 2014

**ALL WRITERS WERE ONCE READERS: WHAT DOES IT MEAN
TO BE A READER, WHAT DOES IT MEAN TO BE A WRITER**

Summer Courses at the Universidad Menéndez Pelayo

Dir.: Pere Gimferrer

Santander, Cantabria. June-July 2014

MULTI-OBJECT FILTERING THEORY

Summer Sessions Colorado University

University of Colorado Boulder. Colorado (United States).

July-August 2014

**ELECTRICITY AND VEHICLES: ONE WORLD IN THE FUTURE.
SCIENCE AND TECHNOLOGY**

Dir.: Prof. J. M. Martínez-Val

Summer Courses at the Universidad Menéndez Pelayo

Santander, Cantabria. August 2014

**15th EDITION OF THE ELADIO VIÑUELA MOLECULAR BIOLOGY
SCHOOL. CHALLENGES IN MOLECULAR BIOMEDICINE IN THE
SECOND HALF OF THE 21st CENTURY**

Dir.: Ph.D. Margarita Salas

Summer Courses at the Universidad Menéndez Pelayo

in Santander, Cantabria. July 2014

**PYTHON PROGRAMMING LANGUAGE AND SCIENTIFIC USES
EUROPYTHON (Europython Conferences)**

Berlin, Germany. July 2014

3rd EDITION OF THE UNITED NATIONS MODEL

Organiser: Universidad de Oviedo and OVImun

University Association

Junta General del Principado. Oviedo. March 2014

**INTERNATIONAL COMPUTER VISION SUMMER SCHOOL
(ICVSS 2014)**

Dir.: Prof. Roberto Cipolla, Prof. Sebastian Battiato and Prof.

Giovanni Maria Farinella

7th Edition of the Computer Vision International Summer School

Sicily (Italy). July 2014

INTRODUCTION INTO QUANTITATIVE BIOLOGY

Dir.: Prof. Rob J. de Boer

Summer Sessions Utrecht University

Utrecht University. Utrecht (Netherlands). July 2014

**4th INTERNATIONAL CONGRESS BY THE MADRID CERVANTES
SOCIETY AND EDITORIAL ACADEMIA DEL HISPANISMO**

Dir.: Prof. Sonia Sebastián and Prof. Jesús G. Maestro

Cervantes Society. Madrid. September 2014

4th LISBON MACHINE LEARNING SCHOOL

Dir.: Prof. Mario Figueiredo, Prof. João Graça, Prof. André Martins, Prof. Luis Sarmiento, Prof. Fernando Pereira and Prof. Isabel Trancoso
Instituto Superior Técnico. Lisbon, Portugal. July 2014

LLM. EUROPEAN LEGAL STUDIES

College of Europe
Bruges, Belgium. August-September 2014

THE GLOBAL POLITICS OF PROTEST AND CHANGE

The London School of Economics Summer Courses
London School of Economics. London (United Kingdom). July 2014

GENERAL ENGLISH AND THE HISTORY OF THE UNIVERSITY OF OXFORD

Oxford University Summer Sessions
Oxford University. Oxford (United Kingdom). 2014

CULTURE, PUBLISHING AND LITERATURE IN THE SPANISH ARENA GICELAH (Research Group on Culture, Publishing and Literature in the Spanish arena, 11th-20th centuries)

Dir: Prof. Pura Fernández
Centro de Ciencias Humanas y Sociales. Madrid. June 2014

PYTHON PROGRAMMING LANGUAGE

Organiser: Python España. PyConES
Escuela Universitaria de Informática. Universidad Politécnica de Madrid. November 2013

SCIENCE

Summer School at Cambridge University
Cambridge University. Cambridge (United Kingdom).
July-August 2014

INSTITUTE FOR GENERAL MANAGEMENT Summer Institute for General Management (SIGM)

Stanford University Summer Program
Stanford University. California (United States). June-July 2014

ANALYSIS OF SPATIAL AND TEMPORAL DATA. INTRODUCTION TO STATISTICAL METHODS. STATS, 253

Stanford University Summer Program
Stanford University. California (United States). July-August 2014

INTRODUCTION TO THEORETICAL PHYSICS

Harvard University Summer Sessions
Harvard University. Massachusetts (United States). June-August 2014

KOSHIRAKURA TOKIO. Architectural Association (AA) Visiting Schools. CONSTRUCTION WORKSHOP. Shin Egashira
Architectural Association School of Architecture
Tokyo (Japan). August-September 2014

NOMADIC WORKSHOP ON DESIGN AND PROJECTS. UNKNOWN FIELDS. A WORLD ADrift. ARCHITECTURAL ASSOCIATION
London School of Architecture. London (United Kingdom). July 2014

BOOTH SCHOOL OF BUSINESS
Summer Business Scholars Program Chicago University
Chicago University. Illinois (United States). July-August 2014

ECONOMICS AND BUSINESS
Oxford University Summer Programme
Oxford University. Oxford (United Kingdom). June-July 2014

STRATEGIES AND CONFLICT. INTRODUCTION TO COMPARATIVE POLITICS
Harvard University Summer Session
Harvard University. Cambridge (United States). June-August 2014

8th CONGRESS BY THE SPANISH FEDERATION OF BIOTECHNOLOGISTS
Organiser: Asociación de Biotecnólogos de Cataluña (ASBTEC)
Barcelona. July 2014

11th CONGRESS BY THE SPANISH ASSOCIATION OF LATIN AMERICAN LITERATURE STUDIES (AEELH)
Labyrinth of Centenaries. A transatlantic look
Organiser: Universidad de Granada Spanish Literature Department
Granada University. September 2014

25th EDITION OF THE MEDIEVAL STUDIES WEEK
New subjects, new perspective in medieval history
Dir.: Prof. Blas Casado Quintanilla
Nájera, La Rioja. July-August 2014

WORK PLACEMENTS

BIOCHEMISTRY AND MOLECULAR BIOLOGY

Biochemistry and Molecular Biology Department
Oviedo University. Oviedo (Spain)

REPLANIT. Architecture & Design Studio

Innovative and Sustainable Design. Michael Caspi (architect)
Tel Aviv (Israel)

LANGUAGE, LITERATURE AND ANTHROPOLOGY INSTITUTE

Work placements at the Centro de Ciencias Humanas y Sociales
Universidad de Oviedo. Oviedo (Spain)

VOLUNTEER PROGRAMMES IN CAMBODIA

Medical and healthcare work
NGO: S.A.U.C.E. (Solidaridad, Ayuda y Esperanza Crean Alegría)
Pet Yei Chi Healthcare Centre. Battambang (Cambodia).
July-August 2014

MEDICAL ENGLISH. Oxford University

Oxford (United Kingdom)

INTENSIVE ENGLISH

Galway (Ireland)

STUDYING AT FOREIGN UNIVERSITIES. EXCHANGE PROGRAMMES. 2013-2014

TECHNION (Israel Institute of Technology) | ETSAM (Escuela Superior Arquitectura de Madrid). Semester
Technion. Haifa (Israel)

TECHNISCHE UNIVERSITÄT BERLIN | UNIVERSIDAD DE OVIEDO. ERASMUS PROGRAMME. FULL YEAR
Berlin (Germany)

LANGUAGES

In a world like ours, in which the new technologies give us access anywhere in seconds, language learning is an indispensable part of one's professional and personal development in order to be able to easily interact in this new and increasingly global society.

Aware of the opportunity that comes with learning a language, the scholarship recipients took advantage of the opportunity to earn certificates in the different languages, particularly English, French and German. TOEFL, PROFICIENCY, ADVANCED CERTIFICATE AND TRINITY are just some of the certificates they received, and here are some of the specialised courses they took:

IELTS EXAM. The Finnish British Society (Finnbrit)
Fredrikinkatu. Helsinki (Finland)

GERMAN. Internationale Sprachschule Bremen
Bremen House. Bremen (Germany)

GERMAN / ENGLISH. Lützensachsen Centre
Weinheim (Germany)

GERMAN. Goethe Institute
Bonn (Germany)

FRENCH. Geneva University
Geneva (Switzerland)

MODERN HEBREW. Ulpán Hebreo Sefarad School
Madrid (Spain)

Musical training scholarship. Master of Arts at the Royal Academy of Music of London. 2013-2014

The María Cristina Masaveu Peterson Foundation awarded **Ana Laura Iglesias Lago** (Avilés, 1987) a musical training scholarship that allowed her to pursue a Master's of Arts at the Royal Academy of Music of London.

She started her cello studies with teacher Katallin Illés at the Conservatorio Profesional Julián Orbón of Avilés. She then moved to Madrid to pursue her Higher Degree in Cello at the Real Conservatorio Superior de Música of Madrid with teacher Iagoba Fanlo, where she earned her Higher Degree in Music with the top honours in 2012. That same year, she was accepted into the Royal Academy of Music of London, whose objective is to enrich musical culture through the training and education of the most talented students with the highest standards.



Ana Laura Iglesias, Master of Arts scholarship at the Royal Academy of Music in London. 2013-2014.

María Cristina Masaveu Peterson Foundation music scholarships for the Escuela Superior de Música Reina Sofía. 2009-2014

The Escuela Superior de Música Reina Sofía was created with the goal of creating a teaching centre focused on training outstanding musicians. The María Cristina Masaveu Peterson Foundation has participated in its training programme since academic year 2009-2010 by sponsoring musical training scholarships at the Escuela Superior de Música Reina Sofía.

In academic year 2013-2014, three scholarships were awarded to students in different specialities who had the chance to develop their immense talent under the supervision of the great international music masters.

Martín García García. Piano Department 2013-2014 / 2012-2013 / 2011-2012. Escuela Superior de Música Reina Sofía. He was born in Gijón (Spain) in 1996. He started his music education by studying piano at the age of five with teachers Natalia Mazoun and Ilya Goldfarb Ioffe. He has taken master classes with Naum Grubert and Dimitri Alexeev. Since academic year 2011-2012, he has been a student in the Fundación Banco Santander Piano Department of the Escuela Superior de Música Reina Sofía with full professor Galina Eguiazarova. In June 2013, Her Majesty Queen Sofía awarded him the distinction of being the most outstanding student in his department. He was conferred a tuition scholarship from the María Cristina Masaveu Peterson Foundation when he entered the school.

Anna Milman Mmoshchenko. Violin Department 2013-2014. Escuela Superior de Música Reina Sofía. Born in Gijón (Spain) in 1993. She began her violin studies at the age of six at the Academia de Música Viva Tchaikovsky of Gijón with teacher Suren Khachatryan. At the age of thirteen, she furthered her training at the Conservatory of Bratislava with teacher Jozef Kopelman. Two years later, she studied at the National Conservatory of Paris with teachers Boris Garlitzky and Igor Volochine. She has also participated in classes with teachers like Mikhail Kopelman and Igor Suliga. In 2013, she took master classes with Eduard Grach and Bartosz Bryła. Since academic year 2011-2012, she has been studying in the Violin Department of the Escuela Superior de Música Reina Sofía with Full Professor Marco Rizzi. She was conferred a tuition scholarship from the María Cristina Masaveu Peterson Foundation.

Antonina Styczeń. Flute Department. 2013-2014 at Escuela Superior de Música Reina Sofía. Born in Bielsko-Biała (Poland) in 1991. At the age of seven, she began to study flute at the Music Conservatory of Bielsko-Biała in the class of Dorota Parzyk. Later, she furthered her training at the Fryderyk Chopin Music University in Warsaw, where she graduated with outstanding marks in the class of teacher Elżbieta Dastyk-Szwarc. Since academic year 2013-2014, she has been a student in the Flute Department of the Escuela Superior de Música Reina Sofía with Full Professor Jacques Zoon. She was conferred a tuition scholarship from the María Cristina Masaveu Peterson Foundation and the Fundación Albéniz.



Martín García García. Piano Department. Scholarship for the Escuela Superior Música Reina Sofía. ©ESMRS



Anna Milman Mmoshchenko. Violin Department. Scholarship for the Queen Sofía Music School. ©ESMRS



Antonina Styczeń. Flute Department. Scholarship for the Queen Sofía Music School. ©ESMRS

COLECCIÓN MASAVEU



MASAVEU • ARTE

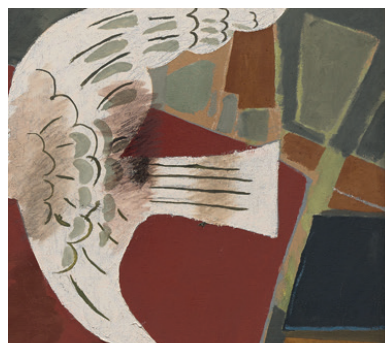
Masaveu Collection

*From the Romanesque
to the Enlightenment.
Image and Matter*



*Sorolla. The Colour
of the Sea*

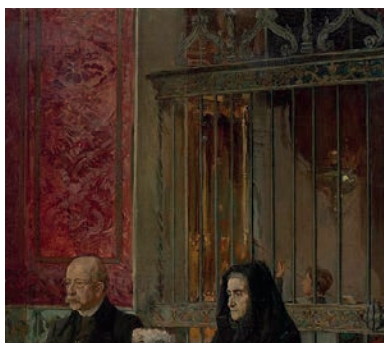
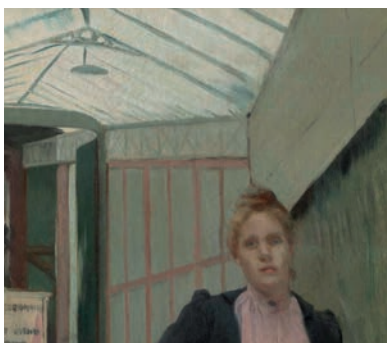
*Georges Braque
1882-1963*



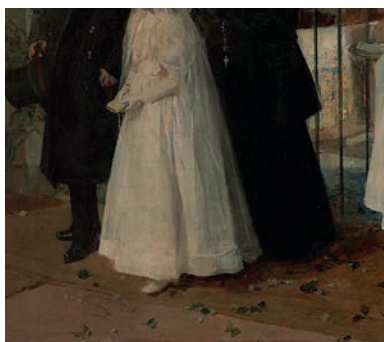
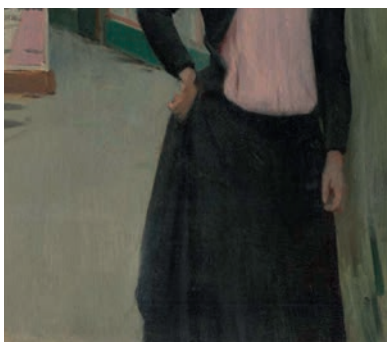


*A Shared History:
Treasures from
the Royal Palaces
of Spain*

*Casas-Rusiñol.
Two Modernist
Visions*



Eucharist



Masaveu Collection

The Masaveu Collection has reached a cooperation agreement with the Maria Cristina Masaveu Peterson Foundation, one of whose founding missions is to disseminate Spain's historical heritage and to promote the arts and culture in general. The purpose of the agreement is for the Foundation to take over the management and artistic operations of the art collection through different cultural projects, exhibitions and publications. This will allow such a prestigious artistic heritage to be disseminated and better known.

The Maria Cristina Masaveu Peterson Foundation is the manager of the Masaveu Collection, which is owned by the business group. Just like the other shareholders, the Foundation will continue to ensure the conservation and dissemination of the collection.

The main objectives of the Maria Cristina Masaveu Peterson Foundation are to promote, disseminate, conserve, recover and restore Spain's historical heritage, and our music and art heritage in general. Another objective is to promote professional training for youths through grants and scholarships, ensuring their integral human and professional learning. Furthermore, the Foundation supports the advance of science through research grants.

COLECCIÓN MASAVEU



MASAVEU ● ARTE

From the Romanesque to the Enlightenment. Image and Matter

From the 29th of November 2013 until the 1st of June 2014, the exhibition *Del Románico a la Ilustración. Imagen y Materia (From the Romanesque to the Enlightenment. Image and Matter)* was on display at the CentroCentro Cibeles de Cultura y Ciudadanía of Madrid. The exhibition was organised by the María Cristina Masaveu Peterson Foundation, and it brought together for the first time 64 paintings and sculptures from among the masterpieces of the 18th and 19th centuries from the Masaveu Collection, one of the most important art collections in Spain.

The curator of the exhibition, Angel Aterido, organised it into three chapters: From Wood and Gold, Between the Gothic and the Renaissance, and The Triumph of Canvas. This organisation provided a historical survey from the Romanesque and the Enlightenment whose dominant theme is religion, along with the great mediaeval masters, with names from the Baroque like Murillo, Zurbarán and Alonso Cano, and even Bosch and El Greco, as well as an important selection of Flemish and Italian paintings by artists like Van Cleve the Elder and Matthis Gerung.

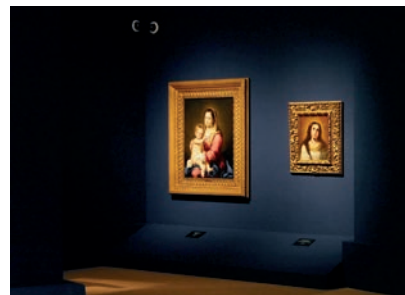
Initially scheduled to close on the 25th of May, the exhibition was extended another week with free entry on the initiative of the María Cristina Masaveu Peterson Foundation and the CentroCentro as a signal of their commitment to sharing art and making it accessible to all audiences. It closed its doors on the 1st of June 2014 with a total of 45,689 visitors.

Exhibition project

- **Organiser**
María Cristina Masaveu Peterson Foundation and CentroCentro Cibeles de Cultura y Ciudadanía
- **Curator**
Ángel Aterido

Catalogue

- **Publisher**
María Cristina Masaveu Peterson Foundation
- **Scientific direction and text**
Ángel Aterido
- **Copy editor**
Ana Martín Moreno
- **Catalogue cards**
Ángel Aterido. Diego Blanca. José Manuel de la Mano. Gloria Martínez Leiva. María Jesús Muñoz González. Ángel Rodríguez Rebollo
- **English translation**
Jenny F. Dodman
- **Graphic design**
Erretres



Madonna and Child, ca. 1660-1665. Author: Bartolomé Esteban Murillo (Seville, 1617-Cádiz, 1682). Owner: Masaveu Collection. © of the reproduction/photograph: María Cristina Masaveu Peterson Foundation, 2013.



Exhibition poster. Masaveu Collection. From the Romanesque to the Enlightenment. Image and Matter © María Cristina Masaveu Peterson Foundation.



Overview of the exhibition. The Temptation of Saint Anthony. Bosch and Saint Anne Triple (The Virgin and Child with Saint Anne). Anonymous. 16th century. Owner: Masaveu Collection. © of the reproduction: María Cristina Masaveu Foundation, 2013.

Works shown at the exhibition *From the Romanesque to the Enlightenment. Image and Matter*



Madonna and Child, ca. 1660 -1665. Bartolomé Esteban Murillo (Seville, 1617 - Cadiz, 1682).

Owner: Masaveu Collection. © Reproduction: María Cristina Masaveu Foundation, 2013. Photographer: Marcos Morilla.



The Disrobing of Christ. El Greco, Doménikos Theotokópoulos. (Heraklion, 1541 - Toledo, 1614)

Owner: Masaveu Collection. © Reproduction: María Cristina Masaveu Foundation, 2013. Photographer: Marcos Morilla.



Saint Anne Triple (The Virgin and Child with Saint Anne).
Anonymous. 16th century.
[Owner: Masaveu Collection. © Reproduction: María Cristina Masaveu Foundation, 2013. Photographer: Marcos Morilla.](#)



St Bernardine of Siena and a donor. Jaume Bacó Jacomart
(Valencia, ca. 1410 - 1461)
[Owner: Masaveu Collection. © Reproduction: María Cristina Masaveu Foundation, 2013. Photographer: Marcos Morilla.](#)

Masaveu Collection. Collection at the exhibition

Sorolla. The Colour of the Sea

Organiser:
La Caixa Foundation

Curator:
José Manuel Pascual

Works courtesy of the Masaveu
Collection for the exhibition:
The Return from Fishing

Author:
Joaquín Sorolla y Bastida

The exhibition *Sorolla. El color del mar (Sorolla. The Colour of the Sea)* inquires into the painter's eye, and in particular into the way he analysed nature and used colour. To do this, it focuses on a group of works devoted to the most favoured, popular theme in his paintings: the sea.

A Valencian by birth, he lived in Madrid for most of his life, but the artist always yearned for the landscapes of his childhood, as his works reflected. His life was very closely marked by the landscapes along the coast of Valencia, the Balearic Islands and northern Spain, which he managed to capture with extraordinary mastery.

The María Cristina Masaveu Peterson Foundation, as the entity that manages the Masaveu Collection and oversees the artistic operations of the art collection through a variety of cultural projects, exhibitions and publications, lent the oil painting *La Vuelta de la pesca (The Return from Fishing)*, owned by the Masaveu Collection, to the exhibition *Sorolla. The Colour of the Sea*, which was organised in conjunction with the Fundación Caixa.



The Return from Fishing. Joaquín Sorolla y Bastida.

Oil on canvas (51.5 × 85 cm)

Owner: Masaveu Collection.

© Reproduction: María Cristina Masaveu Peterson Foundation, 2013.

Photographer: Marcos Morilla

Exhibition: *Sorolla. The Colour of the Sea*

Fundación La Caixa: Av. Francesc Ferrer i Guàrdia, 6-8. 08038. Barcelona

www.obrasocial.lacaixa.es

From 12 June 2014 to 14 September 2014

Georges Braque, 1882-1963

For the first time in 40 years, the Grand Palais of Paris is presenting the first retrospective on George Braque (1882-1963). The inventor of collage, Braque was one of the benchmark artists in the early 20th century along with Picasso and Juan Gris. This exhibition offers a glimpse into the artist's oeuvre and his personal perspective on that time, and it aims to cover all aspects of his works, from Fauvism to his last pieces.

The María Cristina Masaveu Peterson Foundation, as the entity that manages the Masaveu Collection and oversees the artistic operations of the art collection through a variety of cultural projects, exhibitions and publications, lent the work *Atelier VIII* for the exhibition at the Grand Palais. Georges Braque.

Organiser:

Le Grand Palais

Curator:

Brigitte Leal

Work from the Masaveu Collection
loaned for the exhibition:

The Studio (VIII)

Author:

Georges Braque



The Studio (VIII). Georges Braque (oil on canvas / 132 × 196 cm)

Owner: Masaveu Collection

© Reproduction: María Cristina Masaveu Peterson Foundation, 2013.

Photographer: Marcos Morilla

Réunion des Musées Nationaux – Grand Palais, Galeries Nationales.

254 rue de Bercy F-75577 Paris Cedex 12.

From 18 September 2013 to 6 January 2014

www.grandpalais.fr

Organiser:

Calouste Gulbenkian Foundation and
Património Nacional

Curators:

João Castelo-Branco (Calouste
Gulbenkian Museum) and Pilar Benito
García and Álvaro Soler del Campo
(Património Nacional)

Works from the Masaveu Collection
loaned for the exhibition:

*Allegory of the donation of the Casino
to Queen María Isabel de Braganza by
the Municipality of Madrid. 18th-19th
century (1817)*

Author:

Vicente López y Portana

Owner: Masaveu Collection

© Reproduction: Fundación María
Cristina Masaveu Peterson, 2013.

Photographer: Marcos Morilla

A Shared History. Treasures from the Royal
Palaces of Spain

Calouste Gulbenkian Foundation.

Av. de Berna 45A.1067-001

Lisbon, (Portugal).

www.gulbenkian.pt

From 21 October 2014 to 25 January 2015

Historia Partilhada. Tesouros dos Palácios Reais de Espanha (A Shared History. Treasures from the Royal Palaces of Spain)

The exhibition *A História partilhada. Tesouros dos Palácios Reais de Espanha (A Shared History. Treasures from the Royal Palaces of Spain)*, an initiative of Património Nacional de España, surveys a 350-year period since the time of Isabel the Catholic (1451-1504), a key figure in the assertion of Spain as a European power, the outcome of the unification of the two kingdoms on the Iberian Peninsula which occurred during her reign.

This show brings together 141 works, including paintings, sculptures, tapestries and armour, which confirm the close ties between Portugal and Spain from the 13th to 19th centuries.

The María Cristina Masaveu Peterson Foundation, as the entity that manages the Masaveu Collection and oversees the artistic operations of the art collection through a variety of cultural projects, exhibitions and publications, lent the work *Alegoría de la donación del casino a la Reina Isabel de Braganza por el Ayuntamiento de Madrid. (Allegory of the Donation of the Casino to Queen María Isabel de Braganza by the Municipality of Madrid)* (1817) 18th-19th century, by Vicente López y Portaña, to the Fundación Calouste Gulbenkian.



Allegory of the donation of the Casino to Queen María Isabel de Braganza by the Municipality of Madrid. 18th-19th century (1817)
Vicente López y Portana. (Oil on canvas / 126 × 85 cm). Owner:
Masaveu Collection. © of the reproduction/photograph: María
Cristina Masaveu Peterson Foundation, 2013.

Casas-Rusiñol. Two Modernist Visions

The purpose of this show was to present the arcs of Ramón Casas and Santiago Rusiñol i Prats, the top representatives of modernity during the fin de siècle. It centres on the period between approximately 1884 and 1903, when they worked together in Paris and Barcelona.

Bourgeois, bohemian, successful painters in Spain and Europe, and the leading representatives of Catalan Modernism (Art Nouveau), Ramón Casas (1866-1932) and Santiago Rusiñol (1861-1931) are two of the great Spanish artists from the late 19th century who updated the painting of their time and introduced the modernity that would lead to the 20th-century avant-gardes.

Ever since they met in the 1880s, they were close friends their entire lives and shared each other's professions and successes. They showed their works together numerous times in Barcelona's Sala Parés from 1890 to 1931.

The Museo Carmen Thyssen Málaga wanted to reunite both masters in this exhibition, addressing the spheres which they had in common: their friendship, their shared artistic scenes (Paris and Catalonia), their contribution to modernism, their work as poster artists, and the divergent pathways they followed, especially in the main themes of their painting.

The María Cristina Masaveu Peterson Foundation, as the entity that manages the Masaveu Collection and oversees the artistic operations of the art collection through a variety of cultural projects, exhibitions and publications, lent the works *Le Grand Bal (Madeleine de Boisguillaume)* and *Interior con Figura Femenina (Interior with Female Figure)* to the exhibition.

Organiser:

Museo Carmen Thyssen Málaga

Curator:

Lourdes Moreno

Works from the Masaveu Collection
loaned for the exhibition:

Le Grand Bal (Madeleine de Boisguillaume) (1891). Author: Santiago Rusiñol i Prats



Le Grand Bal (Madeleine de Boisguillaume) 1891. (Oil on canvas / 71 × 59.5 cm, unframed) Author: Santiago Rusiñol i Prats. Owner: Masaveu Collection. © of the reproduction/photograph: María Cristina Masaveu Peterson Foundation, 2013.



Interior with Female Figure. 1890-1891. Santiago Rusiñol i Prats. Oil on canvas. Masaveu Collection. © of the reproduction/photograph: María Cristina Masaveu Peterson Foundation, 2013. Photographer: Marcos Morilla.

Masaveu Collection. Collection at the exhibition

Organiser:
Las Edades del Hombre Foundation

Curator:
Juan Álvarez Quevedo

Works courtesy of the Masaveu
Collection for the exhibition:
Carmen Magariños' First
Communion, 1896

Author:
Joaquín Sorolla y Bastida

Eucharist

Eucharist is the title of the 19th edition of Las Edades del Hombre (The Ages of Man), an exhibition of sacred art, which sheds light on the richness of the assets held by the Church of Castilla y León, which has one of the largest collections of religious art in Europe. The exhibition was held in Santa María and San Juan churches in Aranda de Duero.

The exhibition brings together 130 pieces whose core theme is the history of the Eucharist, in its facets as both a festive meal and a sacrifice. The script was organised into four chapters: the first encompassed the previous human background sustained on humans' shared realities and developed the basic elements of the Eucharist such as the bread, the wine and the banquet, since we should not forget that the Eucharist emerged in a festive dinner, a paschal dinner; the second chapter illustrated the Eucharist from the perspective of the Old Testament, based on the stories that happened to prominent figures like Abraham and his hospitality, Isaac and his sacrifice, and such recurring passages as the manna in the desert and Moses on Mount Sinai, among others. The third chapter examined the issue of the institution of the Eucharist in the New Testament through three stages: the origins in Jesus Christ, the institution itself, and the first Church. The last chapter presented the essential dimensions of the Eucharist: banquet, sacrifice, the real presence of the body of Christ, celebration, commitment to charity, and concluded with a proposed cosmic dimension of the Eucharist.

*Carmen Magariños' First
Communion, 1896.*
(Oil on canvas / 100 A 125 cm unframed)
Author: Joaquín Sorolla y Bastida.
Owner: Masaveu Collection
© Reproduction: María Cristina Masaveu
Peterson Foundation, 2013
Photographer: Marcos Morilla

Eucharist
Las Edades del Hombre Foundation
Santa María De Valbuena Monastery
San Bernardo, Valbuena de Duero 47359
Valladolid.
From 6 May 2014 to
10 November 2014
www.lasedades.es



Carmen Magariños' First Communion, 1896. (Oil on canvas / 100 × 125 cm, unframed). Author: Sorolla y Bastida, Joaquín. Owner: Masaveu Collection. © of the reproduction: María Cristina Masaveu Peterson Foundation, 2013.

Masaveu Collection

WORKS LENT FOR RESEARCH

The Disrobing of Christ (El Greco).
Museo del Prado (Jaime García Máiquez).

The Disrobing of Christ (El Greco).
Museo del Prado (Leticia Ruiz).

The Penitent Magdalene (El Greco).
Museo del Prado (Jaime García Máiquez).

Holofernes's camp (Matthias Gerung).
Kunsthistorisches Museum of Vienna (Curator: Estefan Krause).

REQUESTS TO ACCESS THE COLLECTIONS

The Disrobing of Christ (El Greco).
Leticia Ruiz, Museo del Prado.

Bernardino de Pantorba Archive. Documents and photographs related to Joaquín Sorolla y Bastida and María López Fernández.

Bernardino de Pantorba Archive. Documents and photographs related to Joaquín Sorolla y Bastida and Blanca Pons Sorolla.

REQUESTS FOR REPRODUCTIONS

Carmen Magariños' First Communion (Joaquín Sorolla y Bastida).
Exhibition catalogue. Las Edades del Hombre Foundation.

Calvary (Joan Reixac).
Newsletter.
Museo de Bellas Artes de Bilbao.

Ivory figure. 12th century (untitled). Book printed by Enric Palazzo on behalf of the Université de Poitiers.

Segovia Family. The Suckling Child. 1894; *Swimmers. Jávea*. 1905; *After Sunset, Valencia Beach*. 1907; *Oleanders*. 1908; *Oxen Pulling a Boat. Silvery Light at Valencia Beach*. 1910; *My Wife and Daughters in the Garden*. 1910 and *Sad Inheritance. Boys in the Sea. Sad Inheritance!* 1899. Catalogue for the Sorolla exhibition in America, Fundación Mapfre.

Girl in White or Catalina (Ramón Casas).
Catalogue. Fundación Mapfre

Allegory of the Donation (Vicente López). Exhibition catalogue + Exhibition dissemination.
Museu Calouste Gulbenkian (Fundação Calouste Gulbenkian), Lisbon (Portugal).

Le Grand Bal (Madeleine de Boisguillaume) and *Interior with Feminine Figure* (Santiago Rusiñol).
Exhibition catalogue.
Museo Carmen Thyssen Malaga (Fundación Palacio De Villalón).

Mariana of Austria (Joaquín Sorolla y Bastida).
Meadows Museum exhibition catalogue.

Silvery Light at Valencia beach (Joaquín Sorolla y Bastida).
Catalogue. Meadows Museum ([in process](#)).

Allegory of Fine Arts or The Painter's Studio. 1935-1939 (Master of the Annunciation to the Shepherds)
Fabre Museum in Montpellier. Catalogue of the exhibition Corps et Ombres, Caravage et le caravagisme européen
([in process](#)).

Still Life with Trays (Juan Bautista de Espinosa).
Academic journal. Carmen Ripollés.

Potato picking at Pontoise. 1895 (Luis Jiménez Aranda). Scientific journal. Magdalena Illán Martín
([in process](#)).

La dame de l'aigrette, (Hermen Anglada Camarasa).
Fondazione Ferrara Arte.
Exhibition catalogue and promotional material.

REQUESTS FOR LOANS

Carmen Magariños' First Communion (Joaquín Sorolla y Bastida).
Eucharist exhibition catalogue. Las Edades del Hombre Foundation.
[Period: 06/05/2014 - 10/11/2014](#)

The Return from Fishing (Joaquín Sorolla y Bastida).
Fundació Caixa d'Estalvis i Pensions de Barcelona.
Exhibition: Sorolla. The Colour of the Sea.
[Period: 12/06/2014 - 14/09/2014](#)

Allegory of the Donation of the Casino to Queen María Isabel de Braganza by the Municipality of Madrid. 18th-19th century, 1817
(Vicente López y Portaña). Catalogue for *A Shared History. Treasures from the Royal Palaces of Spain*.
Calouste Gulbenkian Museum in Lisbon.
Dissemination and exhibition.
[Period: 21/10/2014 - 25/01/2015](#)

Le Grand Bal. (*Madeleine de Boisguillaume*), 1891 (Santiago Rusiñol).
Museo Carmen Thyssen de Málaga.
[Period: 06/11/2014 - 01/03/2015](#)

Contemporary Art Collection

Contemporary Art Collection



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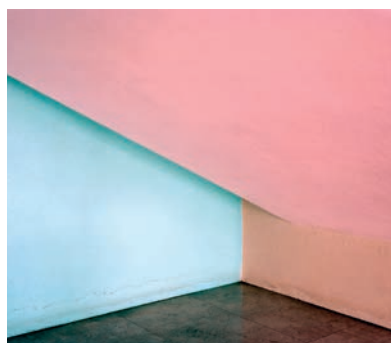
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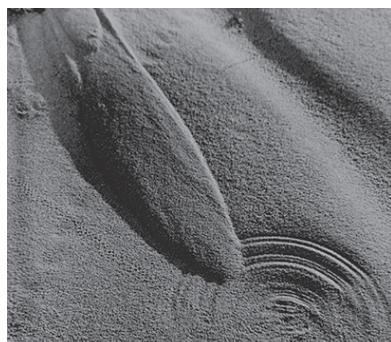
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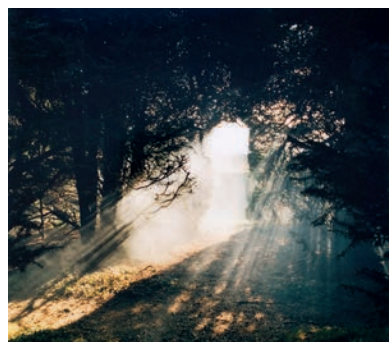
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16



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20

Contemporary Art Collection

Juan Baraja

- Title: Untitled, 01. Aguas Livres series (Image 1, page 94)
 - ARCO 2014. Espacio Líquido Gallery
 - Technique: Mineral pigments on cotton photo paper
 - Size: 40 × 50 cm
 - Series: 1/5
 - Year: 2013
-
- Title: Untitled, 08. Aguas Livres series (Image 6, page 94)
 - ARCO 2014. Espacio Líquido Gallery
 - Technique: Mineral pigments on cotton photo paper
 - Size: 40 × 50 cm
 - Series: 2/3
 - Year: 2013
-
- Title: Untitled, 01. Catedraless series (Image 7, page 94)
 - ARCO 2014. Espacio Líquido Gallery
 - Technique: Mineral pigments on photo paper
 - Size: 122 × 122 cm
 - Series: 3/3
 - Year: 2013

Robert Mapplethorpe

- Title: Pheasant 1984 (Image 2, page 94)
- ARCO 2014. Elvira González Gallery
- Technique: Photography
- Size: Image: 48.8 × 39.1 cm / 19.2 × 15.3
- Paper: 50.3 × 40.5 cm

Jaume Plensa

- Title: Paula 2013 (Image 3, page 94)
- ARCO 2014. Lelong Gallery (Paris, France)
- Technique: Wooden statue
- Size: 177 × 65 × 65 cm
- Year: 2013

Evaristo Delgado

- Title: Amayas, Guadalajara (Image 3, page 94)
- Gallery: Jorge Alcolea
- Technique: Gelatine
- Size: 97 × 97 cm
- Series: 1 / 1
- Year: 2005

Elger Esser

- Title: La grande Be, France 2009 (Image 5, page 94)
- ARCO 2014. Kewenig Gallery
- Technique: C-print with Diasec face
- Size: 184 × 241 × 5 cm
- Series: 7/7

José Alemany

- Title: Untitled, 1938 (Image 8, page 94)
- Gallery: Guillermo de Osma
- Technique: Vintage photograph
- Size: 24 × 16.5 cm
- Year: 1938

José María Díaz Maroto

- Title: Siroco. Tinduf 2001 (Image 9, page 94)
 - Gallery: Jorge Alcolea
 - Technique: Gelatine silver process. Vintage copy
 - Size: 25 × 37 cm
 - Series: 1/1
 - Year: 2001
-
- Title: Petrol Pump Attendant. Soria 1984 (Image 10, page 94)
 - Gallery: Jorge Alcolea
 - Technique: Gelatine silver process. Vintage copy
 - Size: 25 × 35 cm
 - Series: 1/1
 - Year: 1984
-
- Title: Nazareth. Portugal 1993 (Image 11, page 95)
 - Gallery: Jorge Alcolea
 - Technique: Giclée printing with pigment inks on cotton paper
 - Size: 35 × 54 cm
 - Series: 1/7
 - Year: 1993

Anna Malagrida

- Title: Rue Laffite I, Displays series 2009 (Image 12, page 95)
- Charity auction on 20 May 2013 by the Balia Foundation
- Technique: Giclée monochromatic copy
- Size: 145 × 19 cm
- Year: 2009

Contemporary Art Collection

Jane & Louise Wilson

- Title: The Silence is Twice as Fast Backwards I (Image 13, page 95)
- ARCO 2014. Helga de Alvear Gallery
- Technique: C-print
- Size: 180 × 180 cm
- Series: 3/4
- Year: 2008

- Title: The Silence is Twice as Fast Backwards II (Image 18, page 95)
- ARCO 2014. Helga de Alvear Gallery
- Technique: C-print
- Size: 180 × 180 cm
- Series: 3/4
- Year: 2008

Jesús Angulo Bielsa

- Title: Acera, c. 1940 (Image 14, page 95)
- Gallery: Guillermo de Osma
- Technique: Vintage photography
- Size: 29 × 39.5 cm

Manuel Sonseca

- Title: La Romera Inn. N-II (Image 15, page 95)
- Gallery: Jorge Alcolea
- Technique: Gelatine silver process. Vintage copy
- Size: 36 × 44 cm
- Series: 1/1
- Year: 1984

Primoz Biz Jak

- Title: North Station no. 2 (Image 17, page 95)
- ARCO 2014. Max Estrella Gallery
- Technique: Lambda print/print on methacrylate
- Size: 158 × 250 cm
- Series: 2/5
- Year: 2007

Ángel Sanz

- Title: Torreira 1992 (Image 16, page 95)
- Gallery: Jorge Alcolea
- Technique: Gelatine chlorobromide on Baryta paper. Vintage copy
- Size: 35 × 54 cm
- Series: 1/1
- Year: 1992

- Title: Praia de Areia Branca 1992 (Image 19, page 95)
- Gallery: Jorge Alcolea
- Technique: Gelatine chlorobromide on Baryta paper. Vintage copy.
- Size: 55 × 33 cm
- Series: 1/1
- Year: 1992

Arno Rafael Minkkinen

- Title: White Sands, New Mexico, 2000 (Ed. 2/10) (Image 20, page 95)
- Gallery: Cámara Óscura
- Technique: Silver print mounted on aluminium
- Size: 104 × 137 cm (54 × 41")
- Year: 2000

Antonio Arissa

- Title: Nostalgia, c. 1932
- Gallery: Guillermo de Osma
- Technique: Vintage photography
- Size: 60 × 49 cm
- Year: 1932

Audit report

Audit report 2014

At its meeting on March 24, 2015, the Board agreed on the establishment of the annual accounts corresponding to the 2014 financial year which closed on 31/12/2014. These consist of the following statements: Balance Sheet, Profit and Loss Account, the Statement of Foundation Activities and Financial Management (including Application Frameworks for wealth elements for foundation purposes; optionally the Financing Framework; and the degree of compliance with the Budget Action or Liquidation Plan, if applicable), and Inventory.

At the meeting held on December 16, 2014, the Board agreed to voluntarily submit to an external audit of the annual accounts for the 2014 financial year in accordance with the provisions of article 25 of Law 50/2002 of December 26 on Foundations and article 31 of R.D. 1337/2005 of November 11 as well as to the appointment as external accounts auditor for the Foundation's 2014 financial year of the legal entity **PricewaterhouseCoopers Auditores, S.L.**, located at Torre PwC. Paseo de la Castellana, 259 B – 28046 Madrid, and with tax ID B-79031290, registered at the Madrid Business Registry, page 87250-1, folio 75, volume 9,267, book 8,054, section 3; and registered at the Official Registry of Accounts Auditors under number S0242, for the period of one year and for the 2014 financial year as indicated, subject to the provisions of Law 19/1988 of July 12 on Accounts Auditing and Its Regulations; this organization was informed of its appointment and proceeded to accept it via a letter dated December 17, 2014 with a verified signature. The appointment agreement and its acceptance were notarized via a deed issued on December 23, 2014 before Madrid Notary Jesús María Ortega Fernández with n.º 4120 in his Notarial Order; on same date of December 23, the request for the registration of the naming of the Auditor on the Register of Foundations of the Ministry of Culture was presented, and via the ruling of January 13, 2015, the registration of the auditor was approved.

At its meeting on June 24, 2015, the Board approved, in due time and form, the annual accounts for the 2014 financial year and the audit report issued with a favorable opinion, which were submitted to the Protectorate of Foundations of the Ministry of Culture. Attached to this Statement of Activities is the Audit Report for the annual accounts for the 2014 financial year issued by **PricewaterhouseCoopers Auditores, S.L.**

INFORME DE AUDITORÍA DE CUENTAS ANUALES


Al Patronato de Fundación María Cristina Masaveu Peterson:

Hemos auditado las cuentas anuales de Fundación María Cristina Masaveu Peterson, que comprenden el balance al 31 de diciembre de 2013, la cuenta de resultados, el estado de cambios en el patrimonio neto, el estado de flujos de efectivo y la memoria correspondientes al ejercicio anual terminado en dicha fecha. El Patronato de la Fundación es responsable de la formulación de las cuentas anuales de la Fundación, de acuerdo con el marco normativo de información financiera aplicable a la entidad (que se identifica en la Nota 2.1 de la memoria adjunta) y, en particular, con los principios y criterios contables contenidos en el mismo. Nuestra responsabilidad es expresar una opinión sobre las citadas cuentas anuales en su conjunto, basada en el trabajo realizado de acuerdo con la normativa reguladora de la actividad de auditoría de cuentas vigente en España, que requiere el examen, mediante la realización de pruebas selectivas, de la evidencia justificativa de las cuentas anuales y la evaluación de si su presentación, los principios y criterios contables utilizados y las estimaciones realizadas, están de acuerdo con el marco normativo de información financiera que resulta de aplicación.

En nuestra opinión, las cuentas anuales del ejercicio 2013 adjuntas expresan, en todos los aspectos significativos, la imagen fiel del patrimonio y de la situación financiera de Fundación María Cristina Masaveu Peterson al 31 de diciembre de 2013, así como de los resultados de sus operaciones y de sus flujos de efectivo correspondientes al ejercicio anual terminado en dicha fecha, de conformidad con el marco normativo de información financiera que resulta de aplicación y, en particular, con los principios y criterios contables contenidos en el mismo.

El informe de gestión adjunto del ejercicio 2013 contiene las explicaciones que el Patronato de la Fundación considera oportunas sobre la situación de la Fundación, la evolución de sus negocios y sobre otros asuntos y no forma parte integrante de las cuentas anuales. Hemos verificado que la información contable que contiene el citado informe de gestión concuerda con la de las cuentas anuales del ejercicio 2013. Nuestro trabajo como auditores se limita a la verificación del informe de gestión con el alcance mencionado en este mismo párrafo y no incluye la revisión de información distinta de la obtenida a partir de los registros contables de la Fundación.

PricewaterhouseCoopers Auditores, S.L.



Goretty Alvarez
Socio - Auditor de Cuentas

26 de junio de 2014

INSTITUTO DE
CENSORES JURADOS
DE CUENTAS DE ESPAÑA

Miembro ejerciente:
PRICEWATERHOUSECOOPERS
AUDITORES, S.L.

Año 2014 N° 09/14/00859
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Este informe está sujeto a la tasa
aplicable establecida en la
Ley 44/2002 de 22 de noviembre.
.....

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The **María Cristina Masaveu Peterson Foundation** would like to thank all the people, professionals and institutions, which have collaborated with their dedication and commitment in carrying out all the activities, programmes and projects stated in this 2014 Report.



FUNDACIÓN

M^a CRISTINA MASAVEU PETERSON